

Reality...

# The Gateway

Thursday, September 13, 1984

...is just God  
writing bad fiction.

Bruno

"Pamphlet all lies"

## Students Stamped out

by Gilbert Bouchard

Gord Stamp, Students' Union VP Internal, called in Campus Security early Tuesday afternoon to remove two U of A students who had set up a booth in CAB (Central Academic Building) to collect signatures asking for Stamp's impeachment.

"They had no permission from the University to set up that booth," says Stamp.

The two students, Lorraine Mitchell and Danica Frazer, had been handing out pamphlets calling for the impeachment of Stamp, SU President Floyd Hodgins, and VP External Paul Alpern since early Monday morning, and set up a booth to collect signatures over the noon hour Tuesday in CAB.

"He is getting rid of the problem by booting us out," says Frazer of Stamp's actions Tuesday.

"There's been a lot of interest in our booth. People are stopping by and picking up the pamphlets. The response to the booth was good," says Mitchell.

"I told them (Mitchell and Frazer) that their pamphlet was a bunch of lies, and I did not say what their handbill said I said, I have kept almost all of my campaign promises except for two, and I asked them if they thought it was worthwhile to get booted out of university over a bunch of garbage like this," says Stamp of the handbill.

Stamp is considering taking further action against the two women. "Right now I'm sending a letter to Student Legal Services asking for

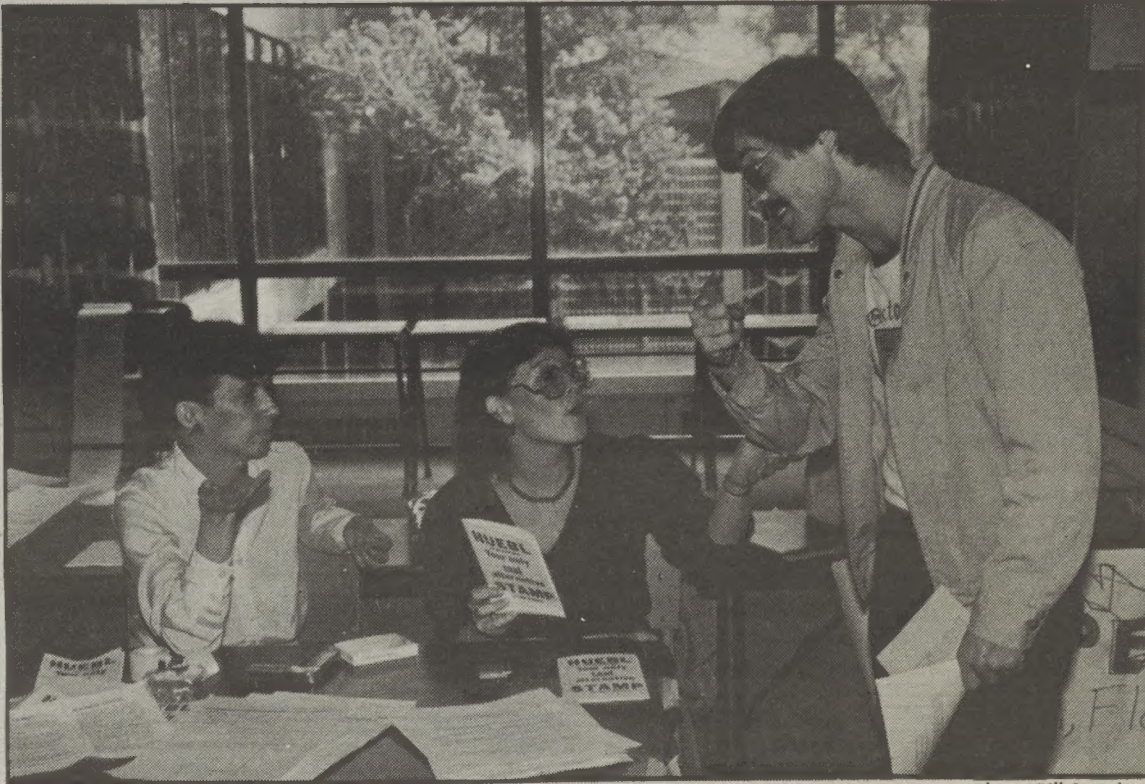


Photo Bill St. John

No this is not a play, this is reality. VP Internal Gord Stamp ejects students Lorraine Mitchell and Danica Frazer and their impeachment booth from CAB Tuesday afternoon.

their recommendations on whether to take this to a court of law or to UDP (University Disciplinary Panel)," says Stamp.

If he proceeds to UDP, Stamp will be recommending that "they (Mitchell and Frazer) get booted out of University."

When asked if he would support Stamp, SU President Hodgins says "if Stamp went to UDP I would back him because of the lies in the handbill they've been distributing."

"There's no name on the pamphlet, the least something like this deserves is a name on it," says Hodgins. "I've been trying to look at it from the perspective of the person who put it out. Obviously they've been misinformed. Some of their statements are out of context with reality."

For example, while the handbill states that Hodgins decided to sue the university, and that "at the same time he (Hodgins) says that underfunding is not the problem," Hodgins says "I didn't decide, Students' Council decided to seek an injunction against the university for their 'illegal quotas'." Hodgins also maintains that the university has adequate funding save for the libraries and computer science facilities, "the problem is internal allocation of resources."

As for the pamphlet's accusation of Hodgins breaking his promise to "take a tough position with government", Hodgins says that he never said that he'd take a tough position.

"I called for a more aggressive lobby technique, a more visible technique. I've been on the radio, TV, and in the newspapers all

summer long, lobbying against the quotas, against the government," says Hodgins.

Hodgins also disagrees with the pamphlet's charges that he ever agreed to take students' concerns "directly" to the government. "I never said that I'd take concerns directly to the government, I said I'd make students more aware, more interested in the issues," says Hodgins.

Frazer continued her lobbying in the Student's Union Building Wednesday after she obtained permission from Stamp himself to set up a booth. However, while Stamp did give her permission to collect signatures on her petition in SUB, he did not give Frazer permission to distribute her literature.

Frazer said that the response to the petition was "very good," with 120 signatures collected so far.

Floyd disagrees

## "Council called unfair"

by Suzette C. Chan

The Student Ombudspersons have called Students' Council "irresponsible and extremely unfair" in its rejection of Anne McGrath as Academic Affairs Commissioner.

In August, the Student Council Nominating Committee chose Anne McGrath over six other candidates to replace Sheryl Jackson, who was originally chosen for the post. Jackson quit in July because of other commitments.

But when Nominating Committee forwarded a motion in council to approve McGrath, the committee chair, SU President Floyd Hodgins, disassociated himself from its selection.

"I felt there was a bias on the committee," he said. "There were a couple of people lobbying actively for Anne."

McGrath claims that during the debate in council, members were more concerned about her political involvement rather than her qualifications for the job.

"They didn't even look at my qualifications" she said. "I was SU VP Academic and SU President at Ottawa."

Instead, she was asked in council whether she was a Communist candidate in the federal election.

After stating the question was a contravention of the Alberta Individual Rights Protection Act, McGrath confirmed she was running as a communist.

A report she made to council in May was also brought up as evidence of inappropriate behaviour on McGrath's part.

In that report, McGrath criticized members of the University of Alberta delegation to the CFS (Canadian Federation of Students) conference at the U of A.

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## Food, Housing hit hard

by Gilbert Bouchard

U of A Housing and Food services has been hard hit by competition from the private sector and will suffer a deficit of close to a half million dollars for the 1984-85 academic year, says Gail Brown, Housing and Food services director.

"We've never been able to go as far as the students would like," says Brown, "students prefer to live in self-contained units, and off-campus housing is very competitive. Lister Hall is very archaic for the 80's. The U of A's residences were designed in the 50's, explained Brown, and while the needs and wants of the students have changed since then, the residences haven't."

The move away from residence living is reflected in the vacancy rates, as "this year Lister Hall is short 100 people, which is a loss of \$180,000 in housing, and \$200,000 in food," says Brown.

"The residences can hold up to 1300, but we haven't budgeted for that amount in several years. We actually budgeted for 1100 people,

but only 1000 people actually showed up," says Brown, "our mandate is to break even, so the deficit has to be carried over to future years."

While the housing side is losing students to the private sector, the food side is suffering as well, as potential customers dissatisfied with the service, or the script program are opting instead to eat at one of the dozens of private restaurants on or near campus.

"People want diversity. For years the Housing and Food services was trying to provide uniform service at a uniform price all across campus, but the mood changed, and people wanted variations," says Brown. The renovated Subway in the second floor of SUB was a result of this customer demand, added Brown, and the facility has been a great success.

The Subway was designed with future renovations in mind, so that the Subway will be able to change with the tastes of the students. "So in a few years when pasta is no

longer in vogue we can move on to the next trend," says Brown.

The aim of Housing and Food services is now to provide different services across campus: pasta in SUB, mexican food in CAB, and pizza in Lister hall.

Studies are also underway to revamp the script system. Housing and Food is discussing the situation both with their catering company (SAGA), and with the students, plus studying how other universities have handled the same problem.

As for this year, Housing and Food is offering bonus meal coupons, soup and sandwich coupons, lowering the first level of the 3 tier script program, so that light eaters won't be forced to buy so much script.

Unfortunately Housing and Food will not be able to buy back script at the end of the school year. "We would have to carry the losses of buying back the scrip to the next year, and the next years' students

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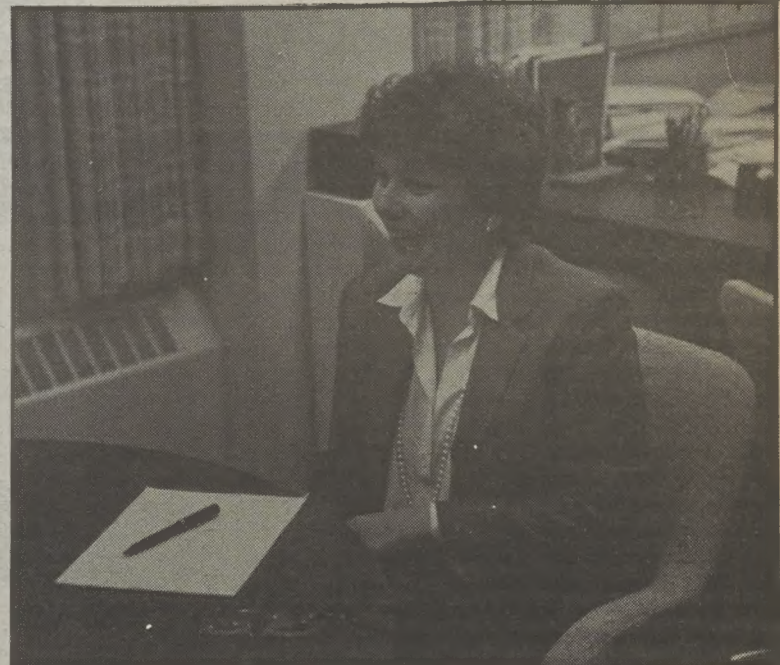


Photo Tim Kubash

Gail Brown says Housing and Food services face stiff competition from the private sector.



# Ombudservice calls Council irresponsible

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She called for the "censure" of certain members of the delegation.

After interviewing all but one Nominating Committee member, the Ombudpersons, Gayle Morris and Don McGarvey, could not prove whether committee members were biased or not, but expressed hope that McGrath won the Nomination because of her qualifications rather than any biases on the committee.

The Ombudpersons also concluded that McGrath's CFS report should have not had any bearing on her nomination since "it is within the rights of a student to criticize any SU Executive member, providing it is not defamatory."

Finally, they felt that "questioning (McGrath) on her political affiliation was "irrelevant" due to the nature of the Academic Commissioner post.

The Ombudpersons recommended the matter go back to council. They recommended no further action be taken on the matter until it is dealt with in council.

McGrath welcomed the report, which was released Tuesday.

"It's pretty strong and it's pretty clear in stating Students' Council was acting irregularly," she said.

"Hopefully, Students' Council knows why the Ombudservice was set up and follows its recommendations."

She said if council chooses to ignore the report, it would be "an indication that (it is) willing to act unilaterally with no respect for due process."

Hodgins was much less enthusiastic.

"It's interesting," he said. "I'm not sure what to think."

Hodgins did answer the Ombudpersons' charges that Nominating Committee did not provide coun-

cil with adequate information on each of the candidates.

"The Nominating Committee did its usual preparation," he said. "In the past there had been extensive written documents on Academic Affairs Commissioner candidates, but nobody has ever expressed desire to see them."

Hodgins said council has full power to ignore the Ombudpersons' report, but "that's up to

council to decide."

However, VP Academic Donna Kassian disagrees.

"We could have improved on the written documentation (to council)."

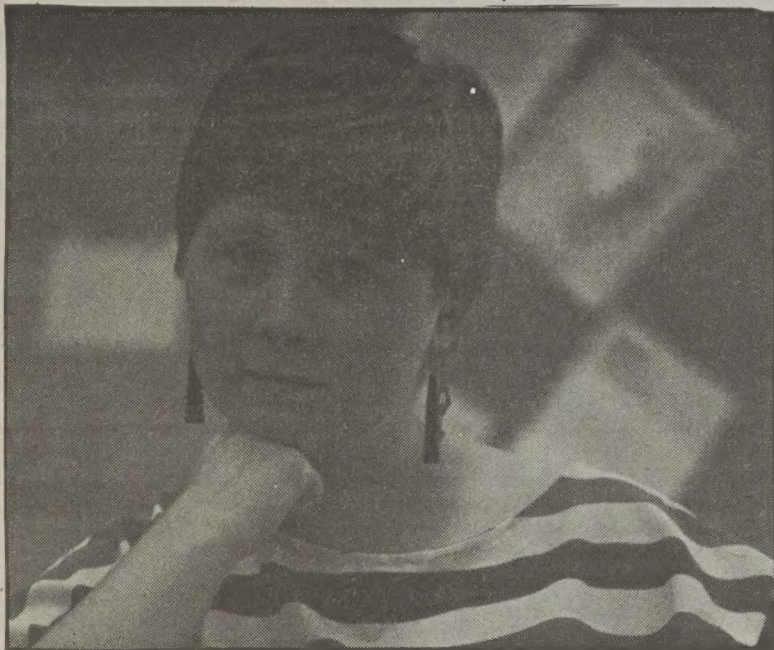
She said it was "unfortunate" the Ombudpersons felt that if their recommendations were not followed, the service would seem a mockery.

Kassian said proper documenta-

tion of the Academic Affairs Commissioner candidates will be presented and reviewed again in Nominating Committee Thursday.

She added there will be different people sitting on Nominating Committee "because there won't be as many proxies."

The case was the first the Ombudservice has reported on since it opened in the spring of 1983.



McGrath: "Students' Council was acting irregularly" Photo Bill St. John

## Helping students

by Neal Watson

If the registration ordeal has you going crazy or you just need a fellow student to talk to, the office of Student Help is for you.

Student Help is a volunteer organization, located in SUB, providing students with information on academic matters ranging from registration to exam deferrals and grievance procedures. But more than that, Student Help offers a counselling service where students can talk out personal problems with fellow students.

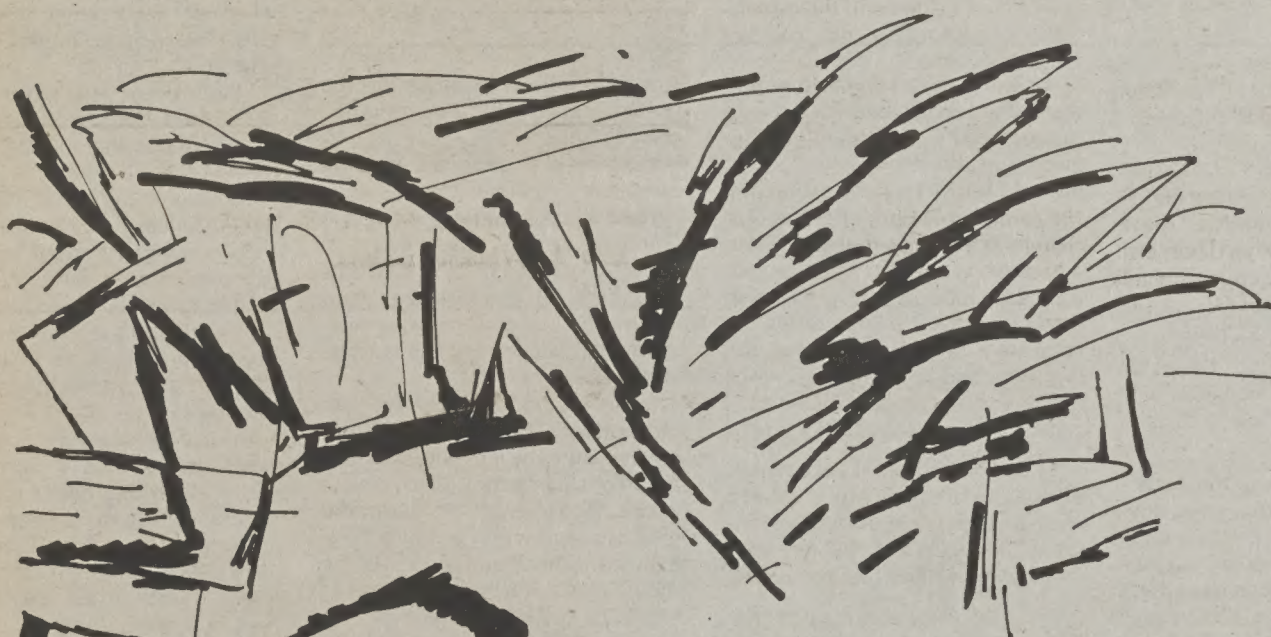
James Olchow, the director of Student Help, says his staff are not pure counsellors but concerned students who are "easy people to talk to." Olchow says he was elected to his position after serving two years as a volunteer counsellor.

Olchow says the student counsellors are trained by professionals, but if they feel they are not equipped to handle a problem, they will refer the student to someone who can.

Much of the service the centre provides is informational, and Student Help maintains a close liaison with university groups, including clinical services, the ombudsperson and many of the clubs on campus.

At present, Student Help is operating with a reduced staff, but Olchow says his organization is recruiting volunteers. Olchow says Student Help is a good organization for students who want to help others.

For interested students, applications are available at the office of Student Help in SUB.



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**Streets of Fire**  
September 13 at 9:30

**Blues Brothers**  
September 21 and  
September 22 at 9:00

**Caddyshack**  
September 27 at 9:30

**Splash**  
September 28 at 7:00

**Animal House**  
October 4 at 9:30

**Neighbors**  
October 18 at 7:00

**48 Hours**  
November 7 at 9:30

**Stripes**  
November 13 at 9:00

**Ghostbusters**  
November 23 and  
November 24 at 9:30  
November 25 at 7:00

**Tootsie**  
November 27 at 7:00

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# Housing and Food services dare to be different

continued from page 1

would be saddled with the losses of the previous year," says Brown.

Other Housing and Food innovations include: academic floor in Lister hall, new housing in Garneau, more renovations in HUB, and a resolution to the conflict in Michener park concerning the washers and dryers in the row houses.

"We have four academic floors this year, to provide space for those students who want to gather together with like-minded students," says Brown.

A survey was conducted last year and a large number of students were interested in the academic floors. Four floors were set aside and Housing and Food Services, and the LHSA (Lister Hall Students' Association) have set about to monitor the program.

"Other universities have tried the program and have found that students do better on academic floors," says Brown.

Another innovation in Lister Hall is the addition of a live-in residence assistant, who will be representing Housing and Food Services directly to the students in the residences. "Most other universities already have live in staff," says Brown.

Housing and Food is also undertaking phase two of its Garneau

renovations. Three more houses are being renovated, and one is being torn down and rebuilt. The renovations will increase the lives of the building in question by 25 years.

Other renovations to Housing and Food Service Properties, like the proposed renovations to HUB Mall, will depend on the availability of funds. "If we incur a mortgage on HUB, the mortgage would have to spread over all University housing," says Brown.

A pilot project was undertaken last year when Housing and Food renovated a stairwell in HUB and is now checking back to get tenants' reaction to the renovations.

"The plan is now moving towards renovation of the whole building and we're aiming for next summer," says Brown.

The money crunch also applies to Faculte St. Jean and the other residence building. For example, the seventy year old Faculte St. Jean residence would need a massive amount of money to preserve the building.

Housing and Food was able to resolve the washer and dryer situation in Michener park. Last spring Housing and Food tried to lower its capital spending by removing the washers and dryers in the row housing in the park and setting up a centralized laundry facility.

The residents protested, and a compromise was reached over the summer.

"Galbraith, Vanier, and the walk-ups will have the same level of service except that instead of Housing and Food buying new equipment, we will lease new equipment from a contract company, and we will pay them a fee," says Brown.

## No place like home

by Neal Watson

The brand new Faculty of Commerce building is open for business this week partially incomplete, a little pressed for space but very close to being on budget.

Faculty of Business Dean Roger S. Smith says that after having the faculty spread out for 20 years, students and faculty are excited about finally having a home:

"It gives us a feeling of togetherness, common purpose and a sense of pride being in here" said Smith.

With close to 2000 undergraduate students, 300 graduate students and 100 academic staff, Smith admits they are a little tight for space. But Smith says areas within the building have been developed to provide additional space.

The basement has been developed to create more class space and computer labs and a partial fifth floor has been added. Some areas in the building, however, remain unfinished and the installation of computing labs has not been completed.

A private contribution plus a matching grant from the provincial government funded the fifth floor area.

Dean Smith says that the building came in on-budget at approximately 17.5 million dollars.

In the row housing, where central housing facilities will be in place by January, current tenants will have four options: they can continue to use the Housing and Food equipment presently in the units, they can purchase the Housing and Food equipment from their unit for \$50 per set (as is), they can buy their own equipment in place

of the Housing and Food Equipment, or they can use the central facilities.

New tenants on the other hand have other options: they can purchase the equipment in the unit if the previous tenant declined (for the same \$50), they may install their own equipment, or they can use the centralized laundry facilities.

Business Students Association President Tracey Flye said most students are not finding their classes crowded and she felt study space was adequate.

Flye also said the centralized location for the faculty was good for the students and faculty in Business.

"I feel the centralized location is conducive to unity" said Flye.

Smith emphasized that the building was originally designed in 1971 and for a much smaller faculty, but he said all faculties on campus were experiencing over-crowding and the Business faculty was probably better off than most.

The possibility of phase-two for the building was not ruled out by Smith as the Faculty continues to grow. However, no plans exist at the present.

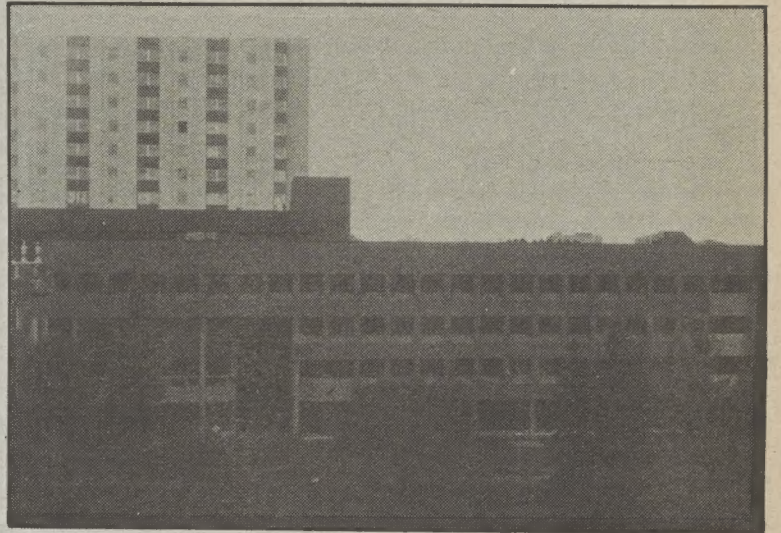


Photo Tim Kubash

In case you're wondering, this is the new Business building. Inside you'll find 2,300 happy business students.

## Emergency homes

by Brian Receveur

The University of Alberta is providing emergency accommodation for homeless university students.

Twenty-four spaces in the Lister Hall residence have been set aside until the middle of September to accommodate students arriving in Edmonton with no place to stay.

The spaces are arranged every year by the Department of Housing and Food Services. Heather von Bloedau, conference officer for the department, says the program usually gets a good response.

"There is usually a lot of demand for the spaces, especially at the beginning of September," von Bloedau says. "On the average they are 50 per cent full most of the time."

Students are allowed to stay in the residence for up to three days while they try to find permanent accommodation. According to von

Bloedau the university usually helps by referring them to University Housing and to the off-campus housing register.

According to Housing Officer Penny Hiebert, the university still has numerous residence spaces available, "particularly in Lister Hall. We have room for approximately 200 students, about 100 doubles and 100 singles," says Hiebert.

Hiebert says the unusually high vacancy rate on campus reflects a high vacancy rate all over Edmonton.

The emergency housing program will be in effect until September 15, but students requiring a place to stay after that can still be accommodated. "We usually hold a number of rooms through until the end of the year," Hiebert says.

The charge for the emergency housing is \$8.50 per night. Food is not included.

### Yard Apes



# CABARETS

DINWOODIE  
2nd Floor SUB

Tickets are available from the SUB Box Office (2nd floor SUB) and various club members.  
NOTE: These events are open only to U of A students, staff, and guests. Absolutely no minors admitted!

Friday,  
September 14,

Alberta  
Farmhouse  
Fraternity  
presents

## CASUALTY

Saturday, Sept. 15  
C E Club presents



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Saturday, September 22  
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EDITORIAL

JP Superstar

Despite his massive personal popularity and appeal, Pope John Paul II's message is very out of touch with the way most Canadian Catholics live their lives.

The huge adoring masses that turn out everywhere the Pope appears attest to the genuine affection and respect most Canadians feel for John Paul II.

However, just because hundreds of thousands of Canadians are turning out to see the man does not mean they are listening.

The reality is most Canadian Catholics ignore the Pope's doctrine preachings and live their lives the way they want; practising birth control, getting divorces and procuring abortions.

And while 55,000 young people may turn out to see the first pop Pope preach against pre-marital sex, many of them feel the Pope's ideology defines behaviour better suited to their parents than themselves.

It is becoming increasingly evident as the Pope's visit to Canada continues that John Paul II recognizes many Canadians are not following his teachings.

The Pope has been curiously quiet on two issues that usually form the cornerstone of his preachings: birth control and abortion.

The Pope may be conceding that Canadians have not accepted his position on these issues and will make up their own minds. The same message that may work in older societies will not wash in Canada.

There exists an important paradox to the most travelled Pope ever. His status as John Paul Superstar is confirmed: there is no rock star that can turn them out like John Paul II. And as an Ambassador of peace and brotherhood, the Pope's symbolic message carried a heavy moral authority. The same can not be said, however, for this teaching on contemporary issues that affect the average Catholic. Indeed, it appears these messages fall largely on deaf ears.

Someone is out of touch.

Neal Watson

Vigilante ethics:  
The friendly alternative

The world, as most people observe, is rapidly going to Hell in a handbasket. The bobby soxers and flower children their minds reduced to pulp from their casual use of mind expanding hallucinogens and bennies, have become penurious, brutal thugs in their fight to survive the world they helped create. All that freedom, and the flight from responsibility and reality has left us with a world filled with adults who find pleasure seducing children in front of video cameras, frustrated young people who see violence as the only way of life, and bureaucracies that breed incestuously.

Bureaucracies. They're the systems that permit the Clifford Olsens of the world to live in luxury, at taxpayers expense, while serving life sentences for the murders of children. If the Olsens of the world are criminals, then we need to find a term to describe the systems that permit such conditions to exist — obscene seems appropriate.

The response of the public is becoming clear. The public is circumventing the law of the bureaucracies and returning to the law of the jungle. If you have any doubts on the matter, consider two recent American television depictions of justice as it should be.

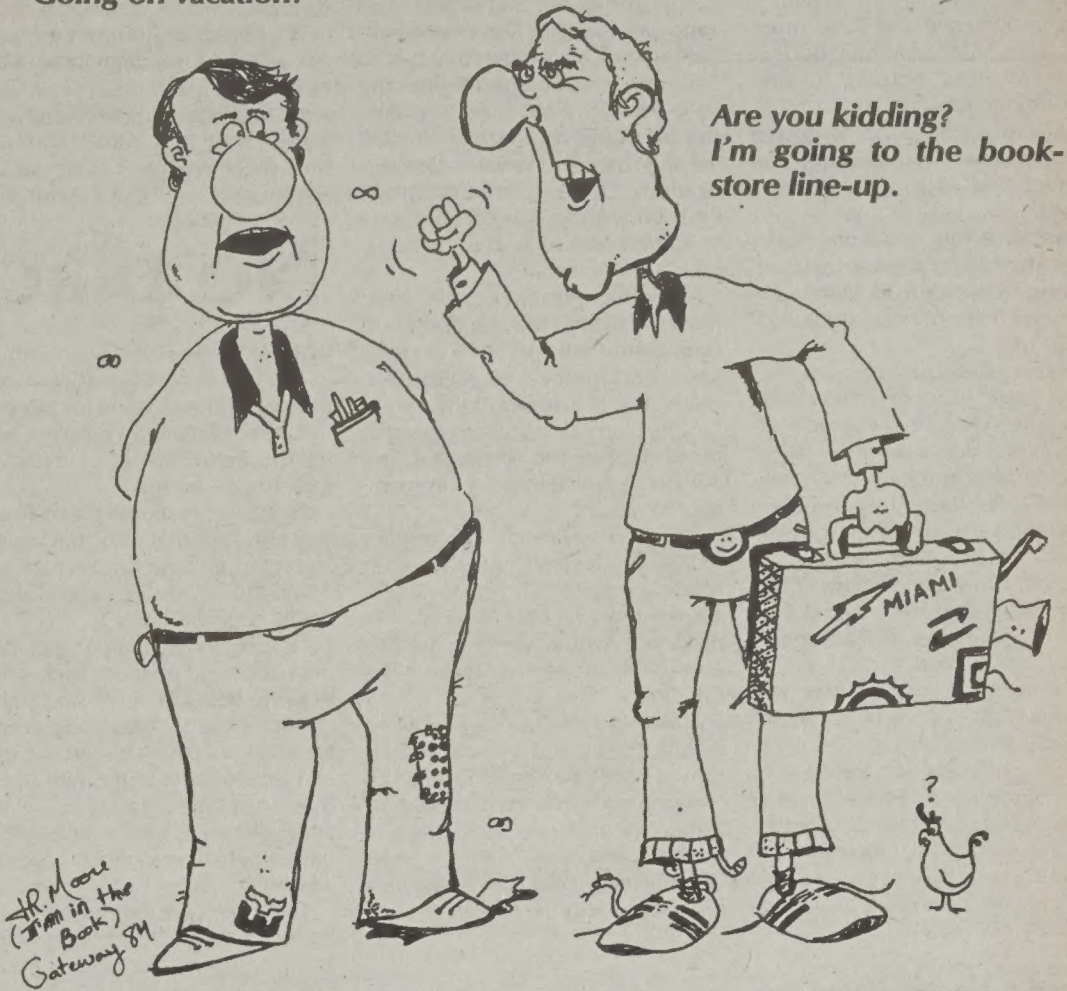
Both of those all-star American heroes, Thomas Magnum and Matt Houston encounter villains who intend to use the system to protect them. Alas, both Magnum and Houston blow away the bad guys, in private showdowns with their opponents. And both heroes deliver eulogies over the fallen victims, with words to the effect that decent men will stop the slime of the world, law or no law.

The clamor for an end to the orgy of uncontrolled excesses at all levels of society is growing in intensity. The unemployed are frustrated; the victims of violence are frustrated; we await our Savior. Germany chose Hitler; Italy adored Mussolini; Russia served Stalin; and America elected Reagan. Canada...?

John Algard



What's with the suitcase?  
Going on vacation?



LETTERS TO THE EDITORS

Impeachmenteer Club

Originally, it was my intention to remain neutral on the Impeachment campaign. However, the events of Tuesday have changed my mind. I was witness to the Impeachment Booth being shut down by Gord Stamp and Campus Security.

Has our Vice-President something to hide?

A group of students concerned and fed-up with the men at the top of the Students' Union has decided to take action. While some of the details documented may be slightly inaccurate, far more impressive is the seriousness of the real issues that they are raising. These impeachmentteers should be commended, not shut down. They are fighting against: the campus press being threatened by student politicians; a students' council that is closed to students; and Executive members who without democratic direction, have sold out to the provincial government regarding students' concerns.

I say that students who are demanding accountability from their elected officials should be applauded, not taken to court as Mr. Strong has threatened. We should support this impeachment campaign in any way possible. I urge you to sign their petition.

Tod Rutter

Students' Council Rep from Arts

Crisis in parking

Angry about the parking situation on campus?

Here are the facts:

- Stadium Car Park closed until February - 1000 spaces lost (almost exclusively to students)
- With few exceptions, NO students living in the City of Edmonton (or in surrounding communities with transit service to the City) will receive parking permits.
- Visitor parking has been all but eliminated on

weekdays to accomodate permit holders.

- The Board of Governors is NOT meeting its own objective of providing 300 parking spaces per 1000 full-time winter session students.
- If you reside out of town during the school year and applied for a permit before the deadline, you should receive a permit
- Compared to last year, the numbers of students receiving parking permits is almost cut in half
- Police vow to tag and tow vehicles in the University areas parked illegally

Here's what I'm doing about it:

- Meetings with Jim Carroll (manager of Parking Services), Gord Bulat (Director of Physical Plants), and Prof. Brian McQuitty (Associate V.P. Facilities & Services) to discuss:
  - more parking in Garneau
  - "phased-in" parking in Stadium CarPark as work is completed
  - parking in field South of Corbett Hall
  - Shuttle service from University Farm
  - more parking in Jubilee lot
- Pressuring for increased transit service to campus (esp. late hours)
- pressuring City to relax parking bylaw enforcement in University area during this "crisis" situation.
- S.U. parking registry to be re-established
- Pressuring the administration to change its parking allocation priorities so that students who NEED parking permits will have priority (many staff members who live just a few blocks away from campus have priority over students who live out of town; these students have no option but to bring their vehicles).

Here's what you can do:

- Come and see me (or phone 432-4236) so that we can indicate to the administration just how serious this problem is
- write a letter to President Horowitz with a copy to us

The Gateway

Sept. 13, 1984 - Volume 75, No. 3

Editor-in-Chief: Gilbert Bouchard  
News Editors: Suzette C. Chan, Neal Watson  
Managing Editors: John Algard & Marie Clifford  
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CUP Editor: vacant  
Production Editor: Brougham Deegan  
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Circulation: vacant

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The operation begins, headed by Dr. Nate LaRoi. Geoffrey Jackson obediently hands him the kitchen knife and an incision is made in the abdomen. Oh yeah, here comes the anesthetist Anna Borowiecki, tardy as usual, with the sleeping gas. Don Teplyske, the patient, has stopped screaming now ('bout time too), but Kevin Kaardal doesn't like Don much, so is understandably upset. Brian Receveur and Hans Beckers stand by prepared to play Taps if need be. Jens Andersen hasn't heard a good dirge in a long time so he hires Shane Berg and Sheila Barry to sabotage the operation. Linda Derksen and George Onwumere look on interested as the evil pair pull out the plugs. Brenda Waddle, Janine McDade and Gail Brown shriek, as the patient leaves for "a better place." Bosco Chang now won't get the twenty bucks he is owed and Warren Opheim contemplates a Zip column logo...



- form car pools
  - knock on doors in the surrounding community to try to solicit parking space in exchange for a fee, snow-shovelling, etc.
  - take the bus (if available)
- There is not enough parking on campus for all those who want and need it. I'm looking for feedback.
- Paul Alpern  
SU VP External

Letters to the Editor should not be more than 250 words long. They must be signed and include faculty, year of program, and phone number. No anonymous letters will be published. All letters should be typed, or very neatly written. We reserve the right to edit for libel and length. Letters do not necessarily reflect the views of the Gateway.

## Switzerland and ASA

As most students are probably aware, a student campaign has been launched to impeach Floyd Hodgins (president of the Students' Union), Paul Alpern (VP External) and Gord Stamp (VP Internal). As representatives of the Arts faculty we have concern about the performance of the Executive Committee; however, it is our intention at this time to be neutral in the Impeachment Campaign.

We may take a position on this campaign, but only after talking to the students we represent. If you wish to discuss this, or any other issue, please drop by the Arts' Student Association (ASA) office at 2-3 Humanities to talk to us or leave a message.

Margaret Baer  
Dave Blatt  
Don Millar  
Pro Venkatraman

Arts Representatives to Students' Council

## ATTENTION GATEWAY STAFF:

There is a staff meeting in room  
282 SUB at 4:00 pm

THURSDAY  
SEPTEMBER 13

New volunteers welcome

## CHOPPING BLOCK

by Jens Andersen

Readers of the "Chopping Block" last year may recall my farewell column, where I finally hung up the oversized pen. In particular, you may recall I put so many loopholes into the resignation that it looked like a clause in corporate tax law.

With all these qualifications, notwithstanding and hedges, I thought it would be easy to revive the column. When I talked to our editor last week, however, he countered with the unreasonable argument that a resignation is a resignation.

"You're a journalist," he bellowed, "not some weaselly politician like Nasser or Trudeau, secretly hoping for another kick at the can. This is a newspaper, dammit, and we've got certain standards."

As you can see, poor Gilbert is still a bit naive. Worse, all my Socratic reasoning and Oxfamished pleading failed to budge him from his choirboy pose.

Finally he said, "Look Jens, you can't have your friggin' column. Not unless you totally debase yourself and turn it into a food column."

Well! No doubt this was intended as a decisive rejection. But my lawyer is pretty good at contracts, and he says I can hold him to his word.

Now, most of you university-indoctrinated bozos probably consider a food column as something too trivial for the editorial page. But in fact, the editorial page's very existence is predicated upon food. All opinions, after all, are the result of cerebral processes which would grind to a halt without nutrition. And the quality of these thought processes is directly proportional to the quality of food a person ingests.

It has been clinically proven for instance that a steady diet of Kraft Dinner will lower one's IQ anywhere from 10 to 30 points. Eat well and you will be in peak mental form. Eat poorly and you won't even be able to handle an Ed Foundations course

Garbage in, garbage out, as the computer folks say. But nowadays there are no Nietzsches to hammer home the absolute necessity of food for inspiration. No

one gives food even a minor role in creativity. Who, for instance, would look at some architectural prize - say, one of the churches on 96th Street around 108A Avenue - and speculate about the meal that could have inspired such a fine edifice (perhaps roast duck washed down with a bottle of Moselle.) And who would think of the Physics Building or V-Wing in terms of vending-machine coffee, or process-cheese sandwiches washed down with a glass of Edmonton tapwater (a dilute solution of clorox, phenolic compounds and God knows what else).

Turning to politics, the crippling effects of vitamin deficiency on left-wing thought haven't even been suggested, nor has anyone attributed Lubor Zink's diatribes to heavy-metal poisoning, although the symptoms must be obvious.

Speaking of old Lubor, did you read his column the day before the federal election? In it he stated that undecided people should not vote. By "undecided" he meant "uninformed and/or apathetic."

"Where else," he asked, "can undecided voters be put at the end of a long election campaign?"

In fact, a good many undecided people were both passionate and well-informed, but were simply taken aback by the pathetic specimens they had to choose from. In Edmonton East, where I reside, there wasn't a single candidate who wouldn't make a sensible voter gag. Nationally, with Stanley Knowles retired, there were only a handful of marginally inspiring candidates. Flora MacDonald is the only one I can think of offhand.

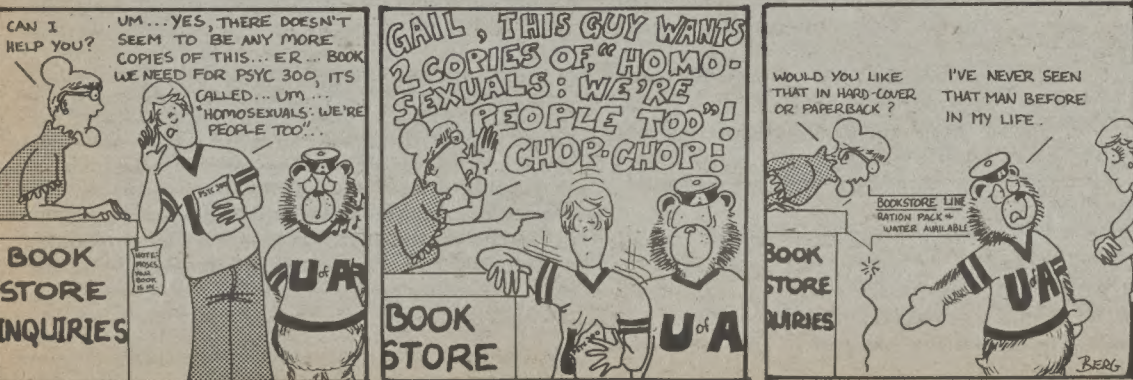
I suppose I should have voted for the least disgusting candidate, a dull, conventional NDP dreamer who was known to be a distant second, and who lost by over 7,000 votes. Or I could have voted for the man from the least disgusting party, despite the fact that he was a typical Chamber of Commerce clone. But somehow it all seemed so futile.

Leave voting to the imbeciles and fanatics. And where else can decided voters be put when they choose so eagerly between horrible alternatives?

Returning to the issue at hand, the Gateway editorial page is also a sad testimonial to poor nutrition. Students, of course, are notorious for subsisting on junk food and nitrosamine beer, but when they crank out wretched opinions for the editorial pages diet is never suspected as the cause. If any explanation is offered, it is some vague theory about schmuckface's grade three education, or his/her congenital chowderheadedness.

The obvious solution is to print tasty recipes that will restore the flow of nutrient-rich blood to students' brains. To this end, my next column will give directions for preparing Gourmet Sunny Boy Cereal.

## Bear Country



by Shane Berg

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PACSH is composed of one woman and one man from each of the following University groups: undergraduate students, graduate students, non-academic staff, and academic staff. You can be put in contact with any PACSH member to talk about the committee, its procedures, how to handle a sexual harassment problem, or how to lodge a formal complaint, by telephoning the administrative office at 432-TALK (432-8255).



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Little Buffalo community profile (Lubicon Lake)

Photo AMMSA

# Indians misunderstood

by Sheila Barry

Indian. The word evokes thoughts of cheap whiskey in paper bags, sleazy bars and run-down government housing.

"Indian" is a word not to be spoken around anyone under the age of 12 or over 65.

Indians are a people misunderstood.

Native American Indians are plagued by an ill reputation brought about not by their personal weakness but by circumstance. This one-time people-of-nature has been transported from the great plains to slum housing and make-shift reservations and are expected to be happy with what they are given.

Self respect and independence gone, the Indians turn to alcohol, crippling despair and absolute self-destruction. One must wonder why these people are devastated. Lack of intelligence? Lack of motivation? Lack of initiative, enthusiasm, gusto, gumption, pizzazz, what-it-takes? No. Lack of favorable circumstance and equal opportunity are to blame.

We must come to know the Indians not for who they are today but for who they were and who they should have been had it not been for the total destruction of their socio-economic, familial, and political basis by the European explorers in the early

In 1789, the U.S. Congress signed a written oath stating:

The utmost good faith shall always be observed towards the Indians; their lands and

property shall never be taken from them without their consent; and, in their property, rights, and liberty they shall never be invaded or disturbed, unless in just and lawful wars authorized by Congress."

What followed this oath of congress was a century-long breach of promise. By 1900, American native peoples had been confined to reservations amounting to 4% of the land in the USA. Today Indian reservations consume a whopping 2% of the mainland United States.

Canadian Indians are blessed with a generous 0.25% of the nation's land. These people have been treated like secondary life forms since Columbus (the wrongly famed discoverer of America).

The Indians are given no credit for their discovery of and contribution to the Americas.

Ten thousand years before the birth of Christ, Asiatic Indians crossed what was then the 1,000 mile wide Bering Ice Bridge linking Siberia to Alaska. These logically proclaimed American Indians were not loincloth-clad barbaric carnivores; they were a civilization at peace with nature, revolutionary in the arts and fluent in mathematics and astronomy. They lived off the land, hunting animals for food, clothing and trade. Their developing economic and political base was barter-structured, family oriented, and elder approved.

Their community thrived until the introduction of Europeans initiated by Christopher Columbus, October 11, 1492. Subsequent European exploration and exploitation of American Indian and soil would lead to the total destruction of the Indian's well established way of life.

By the 1750's, European explorers docked on Canada's east coast to extend the fur trade. With the extended fur trade came the Hudson Bay Company which eventually controlled the area populated predominantly by Indians, halfbreeds, and Metis (half Indian, half French).

The Indians were hired for little more than a bottle of moonshine and a pat on the back to track, trap and kill animals that would provide the Hudson Bay Company with valuable furs, furs from animals that once provided the Indians with their way of life. Many animals were threatened with extinction.

Like the animals, our native people's way of life had been completely annihilated by 1870. Perpetual migration to and settlement in Alberta began a European-style ranching economy which left no room for barter, family, and elder's advice. European disease devastated the tribal populations and the Indian's one time great provider, the buffalo, became a provider of fashionable wall hangings, gloves, and overcoats for the Europeans.

The European settlers stuffed their way of life down the throats of Indians who could only spit it up for fear of choking. In Alberta, as in all of North America, the Europeans continue to stuff and the Indians continue to choke.

One hundred kilometers north-east of Peace River is Lubicon Lake, home of the Lubicon Cree, a people suffering at the hand of persistent cultural arrogance. History repeats itself.

## The European settlers stuffed their way of life down Indians' throats.

The Lubicon Crees were officially recognized as a band in 1940. This honorary proclamation entitled the Lubicon people to, among other things, a land base. However, red tape, paper work and general government subtlety prevented any finalizations of a

land deal. The hearty promise of land yielded nothing but hot air. Twelve years of "umming" and "ahing" followed; the Lubicon Crees remained a patient nomadic people.

In 1952, the land promised to the Lubicon Indians was proclaimed oil-rich, the provincial government stepped in to request legal seizure and ultimate possession of the base.

One name after another was eliminated from the list of government-authorized bona fide band members. The percentage of welfare recipients among the Lubicon people leaped from 10 to 90 percent. The Lubicons were decimated by Albertan monetary disease.

The Lubicon Cree's band status was renewed in 1973 supposedly securing again their right to a land base. In spite of this historic event, the land was gutted and drained. Construction roads made a labyrinth of the land. Traplines were destroyed and animals were driven away. The Lubicon's way of life is devastated.

The Lubicon Cree's land base has been declared a Provincial hamlet; the natives remain without a home.

Whatever happened to "the utmost good faith" that was supposed to "be observed towards the Indians?" Didn't the man say that "their lands [would] never be taken from them without their consent?" Our own bill of rights guarantees "the preservation and enhancement of the multicultural heritage of Canadians." Why and how should this exclude the Indians — the founders of our country?

We must not see the Indians solely as that which they have become. We must see their suppressed potential. We must unveil our eyes of prejudice, believe in them as a people, and work with and for them to reconstruct the way of life that was (perhaps unknowingly) destroyed October 11, 1492.

The Gateway will run a feature on the Lubicon Cree in the next few weeks.



# CJSR needs volunteers

by Anna Borowiecki

CJSR, Edmonton's alternative radio station, is recruiting volunteers.

Since switching from the campus cable radio to the 88.5 FM dial last January, the station has been steadily garnering support and now boasts 100 volunteers.

The projected fiscal budget for the 1984-85 season is \$75,000. This budget supports six salaried executive members, two salaried non-executive members, and the sales staff receives a commission for each ad they sell.

To keep the station operating, volunteers are needed in news, sports, production, engineering, sales and AirTight. AirTight is the monthly CJSR publication available throughout the campus.

There are also several fund-raising clubs such as Yardbird Suite and the Friends of CJSR for which volunteers are needed.

But if you walk in off the street, don't expect to get on the air immediately. An application and interview with Stewart Young, Program Director will be the first step to becoming a DJ.

For the unknown and inexperienced, Young said "the best way to do it is to get involved in some aspect of the station. Then I can recognize your face and you have a better chance of getting on air."

Young emphasized that volunteers should have a commitment to the station. "The station is more that just the voice you hear on the radio. There is a great deal of background work to do and we expect and almost demand it of volunteers", he stressed.

If Young appears demanding of others, he asks no less of himself.

Although his salary is \$640. per month, he works an average of 40 to 50 hours per week.

As well as being responsible for the quality of sound on the air, Young files records, types letters and takes part in a great deal of promotional work.

One of Young's priorities is to develop the "creative" ideas discussed at the station. One program that has become a hit is "Land of a Thousand Dances" hosted by Dave Maenz on Thursdays at nine o'clock.

"Land of a Thousand Dances is an hour of gospel, soul, R&B and

rock and roll of the '40's, '50's and '60s. But it's Maenz's historical knowledge of the era as well as the music that has popularized this program.

Young also has plans for the expansion of the station. At present, the station has a power transmission of 44 watts within a radius of seven miles from SUB.

"I'd like to see us eventually go 24 hours with a very strong signal," Young continued. "Initially, though, the first step will see us broadcast from seven in the morning to three in the morning seven days a week."

He sees CJSR evolving "attitudi-

nally". Since receiving the CRTC license to transmit throughout Edmonton in January of 1983, the staff have developed a professional outlook in their work.

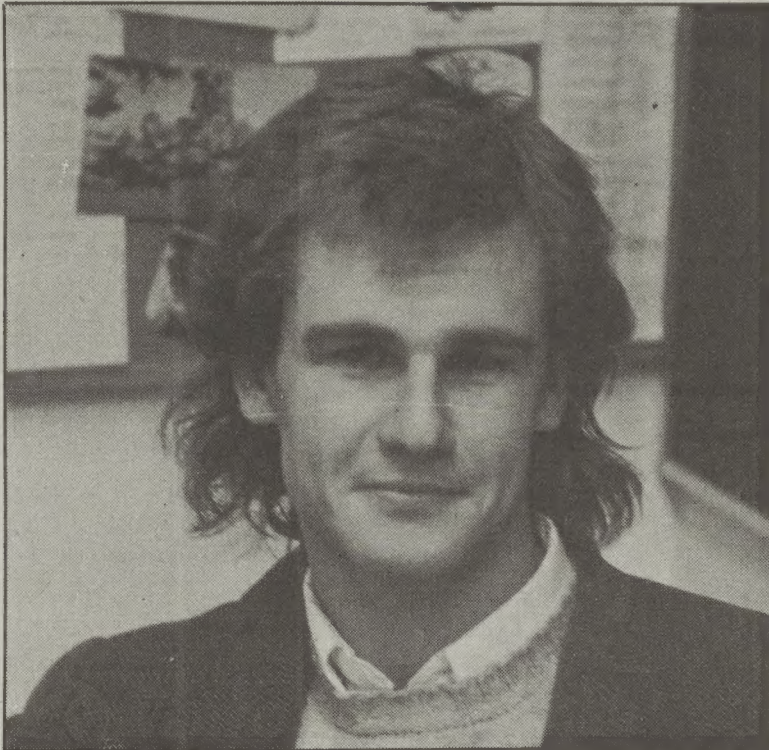
Young sees the station as "becoming involved in the community. It's become a linking force within all cultural events in the city." Yardbird Suite, a fund-raising club of CJSR, is attempting to promote the local music scene as well as promote the station.

The Gateway will be publishing the CJSR music playlist each week. The list is tabulated from the number of new albums that are

played at that time. "This is based on the frequency of air play, DJ requests, listener's preferences and requests," stated Young.

Playlists are mailed to major and independent music companies on a global scale, Record companies in return submit albums for air play. This helps to cushion the CJSR financial status as well as to give air time to musicians who might not otherwise have a chance.

Anyone interested in joining CJSR may attend a recruitment meeting Wednesday, September 19th at 7:00 p.m. in room 142 of the Students' Union Building.



So you want to be a coatchecker? or a beer pourer? Or even a CJSR DJ? This is Stewart Young and he's the man to see.

Photo Tim Kubash

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lighted the evils of the labour-camp system. But at the same time, he has also revealed himself as a Russian chauvinist and a man who made the transition from marxist to capitalist by adopting some of the more unsavoury features of the anti-Soviet camp. This is hardly surprising, considering his treatment, but it has inevitably caused a reaction against him, particularly among non-Russian Soviet exiles and those in favour of U.S.-Soviet detente.

Second, the West has grown somewhat bored with Soviet dissidents (or those from Soviet satellite countries). They are no longer newsworthy and many argue that the treatment they receive is now better than it was in Stalin's time. Yawns are barely stifled. Even Sakharov is no longer front-page news.

So why should a relatively obscure dissident like Danylo Shumuk be any different? He is after all one among thousands. And indeed, it must be said, his is not a great writer.

The character of Shumuk - and this comes through in his book - possesses a spiritual current which, while not unique, is unusual in the cynical 1980's. It shines through in his

## A life sentence

by David Marples

*Of one thing I am certain. My narrative will not gain any sympathy or favour from either the Communists, Nationalists, Poles, Germans, or Russians. However, I cannot justify telling it any differently. Let any faction stone me if they will, I cannot and will not align myself with any one of them, either politically or any other way. In my lifetime I have taken many wrong turns, and made many mistakes, but I always proceeded with the full power of my convictions, my conscience, and my intelligence, paying no heed to obstacles or impediments, corporal punishment or suffering. I stand accused by both Communists and Nationalists of revisionism and non-alignment, when in actual fact all that I have ever done is to aspire and dedicate myself to the seeking out of truth.*

- Danylo Shumuk

Imagine for a moment German-occupied Eastern Europe. A village is burned down in retaliation for the actions of Soviet partisans. A man, formerly a communist, but now disillusioned with Soviet-style communism, decides to throw in his lot with Ukrainian guerrillas, first against the Nazis, later against the Soviets. He finds certain facets of that guerrilla movement objectionable. It possesses a security service that metes out its own justice, for example. Before long, however, even this cause is well-nigh hopeless. The Red Army is on its march westward. The man wanders from village to village with his companions and is eventually captured by Soviet troops. He has killed no one, and unlike many of his contemporaries, he has retained his reason and faith in humanity despite the slaughter of the war years.

It is now 1984. That same man has been incarcerated within the Soviet labour-camp system, with two brief breaks, since 1945. He is now in exile in Mordovia, a thankless existence. He is dying. The Canadian government has twice offered him immigration status. His nephew in Vancouver has continued to protest his treatment at the hands of the Soviets. He is informed that his uncle is a "war criminal" and a collaborator with the Nazi occupation regime.

Fortunately for the man - and we will now introduce him as Danylo Shumuk - his memoirs have reached the West, and first English-language edition is soon to be published by the University of Alberta's Canadian Institute of Ukrainian Studies.

Perhaps the most striking feature of the book is that it illustrates poignantly the dilemma of a man caught between two great totalitarian systems of government: Nazi Germany and the Soviet Union. The systems are larger than the individuals that comprise them. One mercifully was vanquished (largely by the other). But the Soviet system remains and seeks to silence those voices of protest that sing out in the vast darkness of the camp system. In truth, totalitarianism is winning. At least it operates today from a position of strength.

There are two (and possibly more) reasons for this state of affairs. First, the representatives of what we might call "dissidents" have not always helped their own cause. The most renowned among them, Alexander Solzhenitsyn, has with his *Gulag Archipelago* high-

writing. When beaten by the Soviet security police, Solzhenitsyn suggested that the only escape route was to play dead, to make it appear that all life had left one, to become a vacant void of a human. But Shumuk embodies passive resistance. He is beaten by the Nazis, sentenced to death by the Soviets (a sentence later commuted to life imprisonment) and yet emerges, head held high, indomitable, like a Huguenot before the Spanish Inquisition.

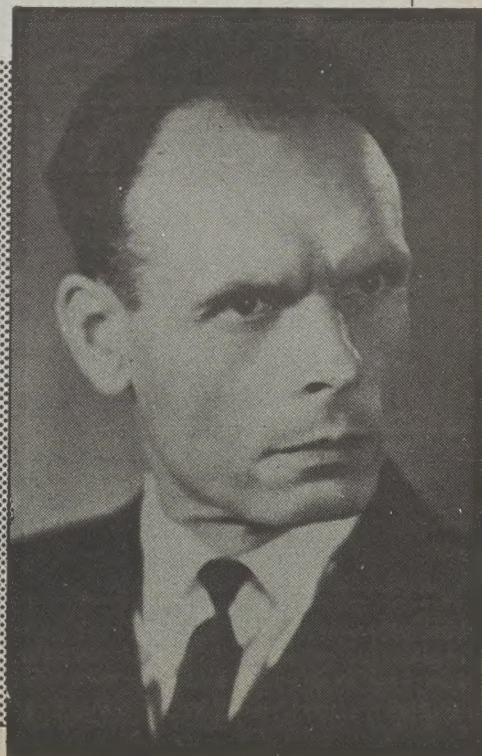
According to a former fellow prisoner now living in Munich, Edward Kusnetsov, Shumuk will give his friends "the shirt of his back," he is a Ukrainian though not a nationalist, a Christian without the dogma and anti-Soviet without the hate. In short, he is a "prisoner of conscience" and the Soviets know not what to do with him.

After an account of the war years, Shumuk describes camp life in the Norilsk area, his fleeting return to his daughter in Ukraine, and his second lengthy period of incarceration in 1957. He played a major role in the huge prisoners' strike that enveloped this region (concerning which, according to Solzhenitsyn, there is no information available).

But in the final analysis, Shumuk's story is about humanity and its ability to survive all onslaughts. Essentially this is a book about the survival of a man condemned to death from his youth (even the Poles arrested him as a communist in the 1920's). Shumuk believes that one should be judged by one's treatment of one's fellow man. He has no enemies, although there are many who abhor such views.

The man is no saint. But his life, now almost over, represents an oasis in the vast political wasteland in which humanity staggers, amidst weapons of destruction and presided over by a giant TV screen.

*Life Sentence: the Memoirs of a Ukrainian Political Prisoner* by Danylo Shumuk will be available in November (\$19.95 cloth, \$14.95 paper) from the University of Toronto Press.





# ENTERTAINMENT

## NFT Offers Alternatives

by David Jordan

If you're tired of Hollywood space-zap, and want to know what ever happened to movies with things like plot and acting, check out the National Film Theatre. When Peter Roberts took the helm as program director of the NFT this summer, his first priority was to debunk the myth of the elitist "artsy" film cult, and to provide Edmonton theatre-goers with alternatives to the Hollywood mainstream.

In just two months, Roberts has put together an exciting fall schedule that should appeal to anyone who appreciates filmmaking at its best. First on the agenda is the NFT's first Festival of International Films. Between September 21 and September 30, the NFT will be showing 11 films from 8 countries.

Each film will be an Edmonton premiere. The lineup includes everything from *Big Meat Eater*, a Canadian-produced farce in the *Rocky Horror* vein ("When the corpse of mayor Rigatoni is accidentally stowed in the butcher's freezer, Abdulla, his mountainous murderer, takes a job there in order to dispose of the body. A pair of aliens in a flying saucer raise Rigatoni from the dead to tap the radio-active resources of the butcher's septic tank, where the meat scraps and chemical solvents have reacted to form BALONEUM...") to *Love letter*, an American film that takes a serious look at one woman's

attempt to reconcile romantic fantasy with physical desire.

Of particular interest in the International Festival is *Death Target*, produced, written and directed by two Edmonton film makers: Jorge Montesi and Peter Haynes.

*Death Target* was shot entirely in Edmonton at a cost on \$12,000. Post-production brought the budget to \$62,000, and the film has already grossed several times that much through pre-sales of distribution rights and video cassettes.

With distribution rights already sold in Canada, Australia, Europe and the United States, *Death Target* will be making its world premier at Ziedler Hall, in the Citadel Theatre, on Sunday, September 23.

All films in the series will be shown in Ziedler Hall. Prices are: \$3.50 per film for NFT members, and \$5 for non-members. Festival passes are available on a limited basis, at \$25 for members, and \$35 for non-members.

Keeping with his aim to heighten the NFT's public involvement, Peter Roberts has organized a timely film series/panel discussion in October on the subject of politics and journalism.

The series will begin with a screening of *All The President's Men*, on October 19, followed immediately by a panel discussion/public debate involving three of Canada's top journalists: Knowlton Nash, George Oake, and Dave Billington.

In the wake of the Canadian election and with the American election just around the corner, the discussion/debate will probably be dominated by questions involving the role of the press in North American elections, but Roberts expects that topics will range from press censorship to third-world politics and the press.

The admission price to the opening event of the Politics and Journalism series will include a cocktail party before the screening of *All the President's Men*, admission to the discussion/debate, and a post-debate bash

at the City Media Club.

The Politics series continues through October with some of the best films ever made on the topic, including, among others: *Z*, *The Year of Living Dangerously*, and *History on the Run*, a documentary on Joe Clarke's successful '79 campaign. Details on the series are available in the NFT October/-November program.

In November, Canada's Ten Best Films Ever is a series that will appeal to everybody.

For further information about dates, prices, etc., contact the NFT, at 426-4811.

### NFT Festival of International Films

Fri.Sept.21	7:15 9:15 Midnight	<b>Ascendancy</b> (Great Britain 1982) <b>Invitation Au Voyage</b> (France 1982) <b>Big Meat Eater</b> (Canada 1982)
Sat. Sept.22	7:15 9:15	<b>Heatwave</b> (*Australia 1982) <b>Variety</b> (Germany/U.S.A. 1983)
Sun.Sept.23	7:15 9:15	<b>Kamilla</b> (Norway 1981) <b>Death Target</b> (Canada 1983)
Mon.Sept.24	7:15 9:15	<b>Au Clair de la Lune</b> (Canada 1982) <b>The Eyes, The Mouth</b> (Italy 1982)
Tue.Sept25	7:15 9:15	<b>Love Letters</b> (U.S.A. 1983) <b>Au Claire de la Lune</b>
Wed.Sept.26	7:15 9:15	<b>The Arrest</b> (Switzerland 1983) <b>Kamilla</b>
Thu.Sept.27	7:15 9:15	<b>Variety</b> <b>Love Letters</b>
Fri.Sept28	7:15 9:15 Midnight	<b>DEATH TARGET</b> <b>Heatwave</b> <b>Big Meat Eater</b>
Sat Sept.29	7:15 9:15	<b>The Eyes, The Mouth</b> <b>The Arrest</b>
Sun. Sept.30	7:15 9:15	<b>Invitation au Voyage</b> <b>Ascendancy</b>

### Quick Cash

NFT needs someone to distribute pamphlets on campus and along Whyte Avenue. About \$30 for a couple of days' work. Also required: sandwich-man. Phone Peter Roberts at 426-4811 or 435-6223.

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## JAVA JIVE

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HUB & SUB



Frustrated student storms Bookstore—not really: Shinto Samurai  
at HUB, SUB, and Quad noon today

Photo Bill St. John





Above: Johannes Zits poses with Sister's portrait  
Below: Zits' mother poses with own portrait

Johannes Zits was raised and educated in Edmonton. Zits now resides in Toronto, where he recently completed a BFA degree with honours at York University. His current show at Latitude 53 Gallery comprises paintings and drawings of individuals that Zits knows well, most often family members and close friends.

Zits' personal mode of expression in these portraits is unique: "With portrait-based painting," the artist explained, "I am attempting to achieve more than the straightforward depiction of a person's facial features."

A close relationship with all of his subjects allows Zits to experiment with interpretation: "The portrait subjects in this show are all members of my family, people who I know well and over the longest period of real time. Choosing these subjects allows me greater honesty in the interpretation, compared to the portrayal of people I know less

well, who I might be compelled to render in a more idealized manner. Strong awareness of my subjects and their personalities permits my painting of them to be more emotionally accurate by being less physically idealized."

Johannes Zits has been doing portraits for only a few years. All of the works in this series were painted from slides. Zits has no pretensions about his works being finished masterpieces; he says he is constantly pushing himself, testing his skills in new areas.

"I'm trying to find out just how loose you can do a portrait," said Zits. His goal is to test the line between "painting a person and painting a symbol."

Though he infuses his own emotion into his painting ("when I'm painting my father I think of all those feelings, things that have happened between my father and myself"), Zits admits that when he exhausts the stock of slides, he would like to work with live subjects.

# New era for

Bernie Bloom, manager of Latitude 53, wasn't certain just how long his gallery has been operating in Edmonton. It might be 12 years, but it's certainly been more than ten.

No matter how long Latitude 53 has been in the city, the important point is that it has been providing a unique, active alternative to mainstream galleries.

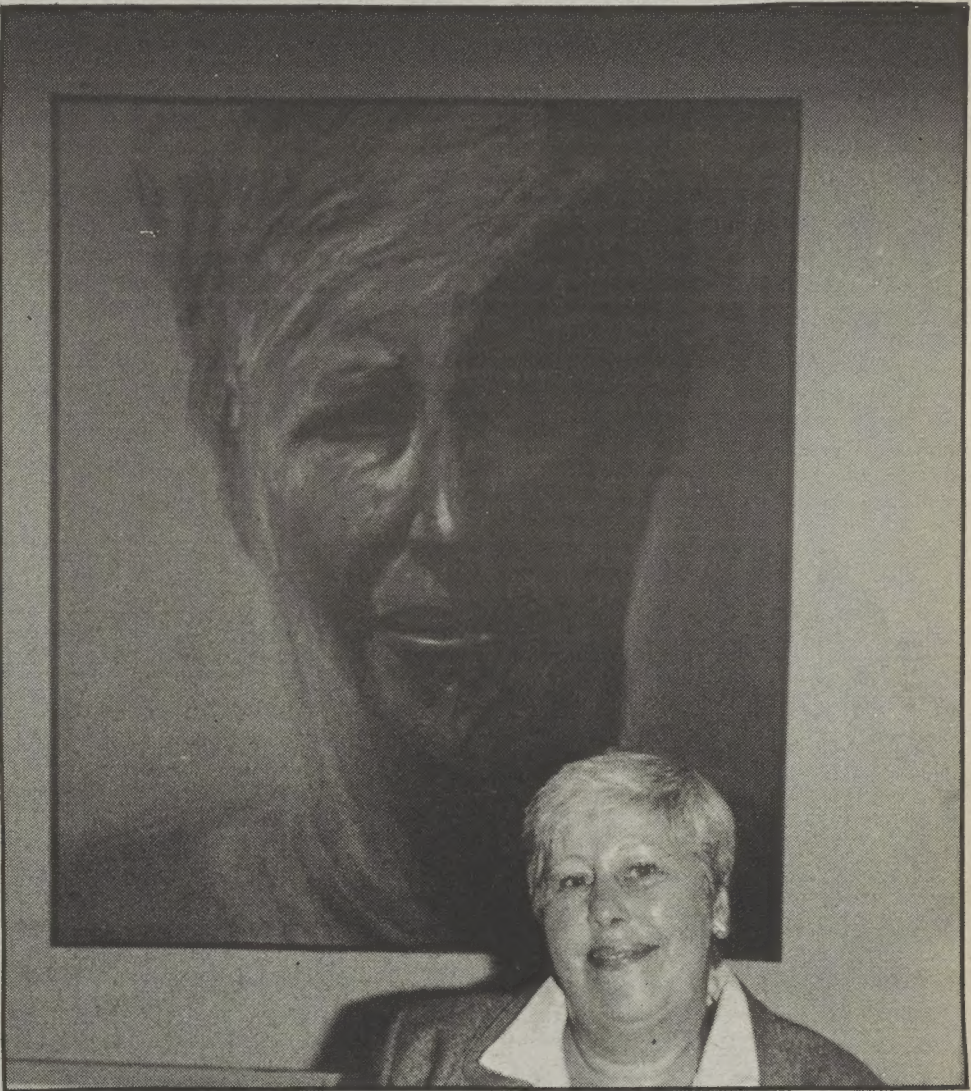
Located in a new space (they just moved in June) at 10920-88 Avenue, Latitude 53 has a mandate to not only provide gallery space to new artists, but also to bring art to the community.

With the help of a Canada Works Program (which ends on October 12,) Latitude 53 has developed a community extension program. This program will put art and artists in places where they are not usually found.

For example, you may have seen the large "Totem" kitty corner to the Garneau Theatre. This 40-foot wooden artifact was constructed by Red Deer artist Norm Wenshler and it will be followed by other exhibits and dramatic performances in Edmonton's parks, retail spaces, and vacant lots.

A new venture for Latitude 53 is a show called *A Decade of Posters*, which will be at Millbourne Shopping Centre starting Monday, September 17. This show is a departure from their usual menu of photographs, paintings, poetry, music and mixed media.

Latitude 53 also has a visiting artists program that cooperates with such diverse institutions as The Ring House Gallery, Grant McEwan College, and Edmonton Parks and Recreation.



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Our strolling clown will be asking 25 (count'em, 25) lucky people a skill-testing question, during noon hour on **Wednesday, September 19th**. Those who answer correctly will have a bold, bright "Love the HUB" t-shirt to cherish all the days of their 84-85 academic year.

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(Includes Dinner (Roast Beef, Salads, etc.)



# Latitude 53

Reg Sylvester, chairman of Latitude's literary arts committee, still hasn't set his program, but it will probably focus on local talent, as it has in the past. Look for more prose this year. Contact Latitude 53 for dates of readings.

Latitude 53 is a non-profit, national organization, with over 155 artists right across Canada contributing. You can become a member with a \$20 membership fee. Membership entitles you to vote in meetings and to hold an office. You will also receive a newsletter.

Unlike other public galleries (Latitude is a public gallery and does not take commission from sales), Latitude 53 does not have a curatorial staff. Artists submit proposals to the gallery and a group of local artists decide what show will be put on.

The gallery is limited by time and money when considering exhibits, but generally is very accommodating. Interested artists (and that includes: painters, sculptors, photographers, poets, filmmakers, video artists, and musicians) are encouraged to submit work to the gallery. A typical entry should include slides or working prints of the work, a biography, projected expenses for presenting the show, and preferred exhibition dates.

Artists and non-artists alike can drop in

Wednesday through Sunday, from noon to 6, and browse through the gallery library. While the works are not available for loan, they do have, according to Bloom, "one of the better collections of periodicals in the city, some not available anywhere else."

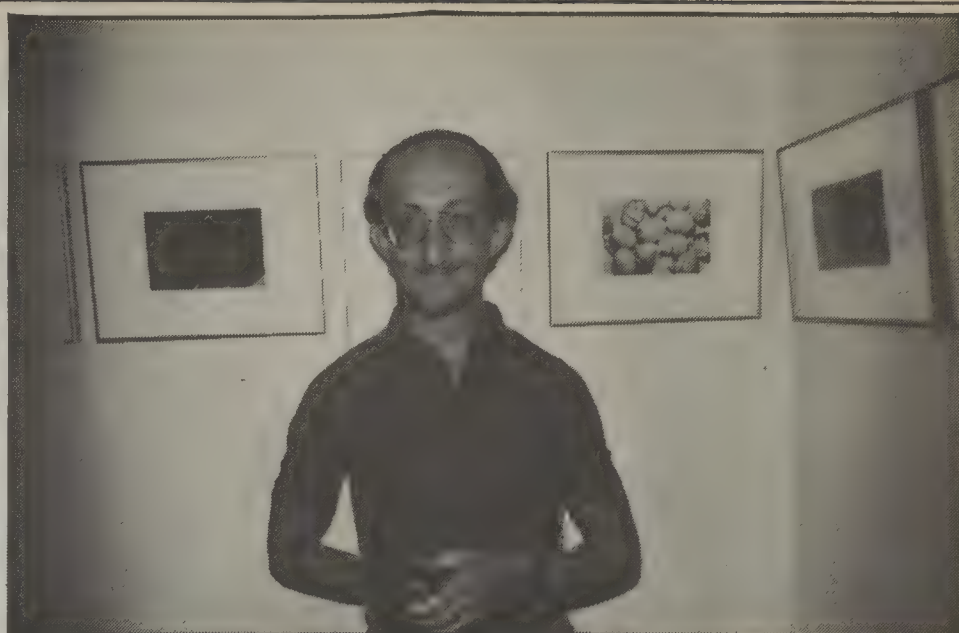
Also feel free to talk to Latitude 53's staff about how to secure an exhibition, or about any arts-related advice (how to get grants, etc.).

"We want to have tons of things happening at any given time," said Bloom. Expect experimental theatre, film and video, and much more activity in all corners of Edmonton.

Latitude 53 also needs support, both financial and physical. They depend on grants from private sources, Canada Council, Alberta Culture, and on rent subsidy from the city of Edmonton.

Latitude 53 needs people interested in all medium to get involved with press release writing, running the bar, and helping to keep the gallery open.

Two shows are running concurrently through September 30: a series of portraits by Johannes Zits, entitled "A Family Portrait Series," and a photography exhibition by J.K. Bally, entitled "For Lack of a Better Title."



Above: Bally poses with photographs

Below: Bally's photograph of goat's head

**Story by Gilbert Bouchard and Suzette C Chan**  
**Photos by Mark Arnesen**



J.K. (Joe) Bally was born in Calgary, and was educated at the University of Calgary and NAIT. He has lived and worked in Edmonton for the past seven years.

Bally's photographs vary from shots from the Orient (lizards and skinned goats' heads from Japan, India and Nepal) to "things around the house" (burnt eggs, pancakes, and fermented tomatoes).

Subject matter to Bally is arbitrary; for him it is the colour, the texture and the light that are important.

Bally relies on the viewer's sense of humour, yet his works are thought provoking at the same time. As he explains, he likes to experiment with the interaction between the audience's gut reaction and their detached aesthetic appreciation.

Bally tries to bring together incompatible feelings. For example, while one's initial reaction to a shot of fermenting tomatoes or burnt eggs may be repulsion, the harmonious mix of colour and texture in the two subjects can produce an aesthetically pleasing effect.

Bally was originally inspired for this type of work when he read that a little girl had remarked that Richard Pryor's burn scars were "pretty." The little girl did not make the usual connection between the scars and the tremendous pain associated with them; all she saw were the "pretty" pink lines.

Bally considers his photographs "illustrations for unwritten poems," and would like to team up with a poet to illustrate a volume of written poems.

Have a good cup of coffee  
at

**JAVA JIVE**

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## GET INVOLVED

The Students' Union will subsidize three delegates as representatives of the University of Alberta to the bi-annual CFS general meeting to be held November 4-12 in Ottawa.

Are you an eligible candidate?

- Are you concerned with the issues affecting today's students?
- Are you familiar with the procedures of students' council on this campus?
- Are you a co-operative individual willing to share ideas and information as a member of CFS?
- Application forms are available in Room 259 SUB.
- Nominations close 12 noon September 21, 1984.
- Interviews will be conducted September 25th. Delegates will be required to submit a written report to Students' Council regarding the happenings of the conference.

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12:30 pm

**TRUTH**  
2:00 pm

**TRUE COLORS**  
3:00 pm

FRIDAY  
SEPTEMBER 14

**LOS CALIMANTES**  
12:30 pm

**CRUISE CONTROL**  
2:00 pm

**BOYS TOWN**  
3:00 pm

PRESENTED BY THE U OF A STUDENTS UNION, INTER-FRATERNITY COUNCIL AND CJSR-FM



# Hare brings experience to Studio Theatre

by Anna Borowiecki

Professor Carl Hare has lived in cities most of us only dream about — Victoria, Montreal, London and Paris. And since returning to his native Edmonton last fall as the new Chairman of the Drama Department, he has had no regrets. Hare's duties — teaching, attending meetings and developing the various programs in the department — keep him busy, but never too busy to greet a passing student or to drop by his staff's offices to clear up minor conflicts. At 52, Carl Hare's cosmopolitan outlook on life combined with a home-town friendliness has made a clear hit with staff and students alike.

Hare graduated from the University of Alberta in 1954 with an Honors degree in English, and later he completed an M.A. in English specializing in Shakespeare, but he earned his true acting spurs at the Royal Academy of Dramatic Arts in London. Upon his return to Canada he both taught and free-lanced as an actor. Eventually Hare was lured to the University of Victoria with the opportunity to start a new theatre department and was there for the next twenty

years. In that time he took three years off to teach at the National Theatre School in Montreal and took a one-year sabbatical to continue his studies in London and Paris.

Spurred on by his studies, Hare formed his own theatrical group — Company One. Based in Victoria, this company played to audiences for 3½ years before closing its doors. Carl Hare's artistic style bloomed with the troupe and can now be condensed into three words: "I like exploring." He quickly adds "I'm equally happy with the classics or with contemporary works or brand new work."

Another aspect of the chairman's job is to develop liaisons with the theatres in the city. This year Gordon McDougall, Artistic Director of the Citadel, will be teaching at the University. He will be supervising the two MFA directing candidates as well as directing a Shakespearian or Jacobean play with the second year BFA students. Douglas Riske, founder of Alberta Theatre Projects in Calgary, will also be a guest director for the graduating BFA students' opening production this season.

Yet after a full career encompassing acting, teaching and founding a company, Professor Hare returned to Edmonton for a variety of reasons. "I felt personally it was time for a change and that I needed the provocation and stimulation of this department. And also of Edmonton which is boiling with theatre — the Fringe and nine professional companies. Also this is probably the best drama department in the country. The students are very talented and there's a very energetic staff."

On the administrative level, Professor Hare describes himself as a "facilitator" with several tasks. "One is that I allow my staff the richest opportunities they can have. They need to continue their professional work so they can enrich the students' experience. I also feel this applies not only to the professional staff but to the historians and to others on staff."

"I feel also that we have to maintain the integrity of each of the programs. We have our professional programs, the BFA, the MFA in design and acting and we also have the B.A. and M.A. I feel very strongly that each has its own values, its own reason for being here. I'm dealing with a set of different programs and trying to find a way that we are a community allowing all these programs to exist."

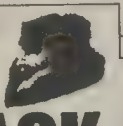
Several considerations determined the 1984-85 Studio Theatre season: "First of all," explained Hare, "It's put together by a committee which represents the various divisions of the department. We had to deal with the needs of the BFA students in terms of their final year, so we showcase them."

The first four plays of the season will be BFA graduating students' productions. The remaining two will be produced by MFA directing candidates.

*Tartuffe*, the first BFA production of the season, opens October 18. This classic comedy, directed by Doug Riske, is to be played in the full period costume of the 17th century. The plot involves a rich, but greedy man who allows himself to be duped out of his wealth by a religious imposter. Moliere examines man's greed, religious deception and men who see and hear only what they wish and not what actually exists. For a night of chuckles and guffaws, this play is a must.

*Our Town* written by Thornton Wilder, opens November 29. Tom Peacocke directs this 1938 Pulitzer Prize winning play that has become a modern classic. The action develops over a period of 12 years centering on


*continued on page 16*



## YUKON JACK ATTACK #2.

### The Wolf Bite.

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Carl Hare begins second season with Studio Theatre

Photo Bill St. John

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## ENTERTAINMENT AT ITS BEST!



# Fall Film Line Up

by David Jordan

Warner Bros. fall movie lineup ranges from celestial comedy to political struggles set in Cambodia and the Middle East. Major talent in the current season includes: George Burns, Diane Keaton, Ryan O'Neal, Shelley Long, Jobeth Williams, Tom Conti, and Kate Capshaw.

*Cal*, adapted from the novel by Bernard MacLaverty, portrays the turmoil of Northern Ireland through the eyes of a Catholic boy who is in love with an older woman in Protestant-ruled Ulster. Can love flourish amidst the violence? Helen Mirren, who won the Best Actress Award at the 1984 Cannes Film Festival, stars as the beautiful widow, Marcella. An Enigma Production for Goldcrest Films, *Cal* is directed by Pat O'Connor.

*Windy City* is set in Chicago, and is an affectionate, funny look at a group of boyhood chums who now face the challenges of adulthood. Their dreams are fading, and they must either revive their boyhood fantasies of romance, adventure and friendship, or settle into mid-life mediocrity.

CBS Theatrical Films presents *Windy City*, which stars John Shea, Kate Capshaw, and Josh Mostel.

*Fandango*, written and directed by Kevin Reynolds, is another story in the passage-from-innocence-to-experience theme. Five fraternity brothers (Kevin Costner, Judd Nelson, Sam Robards, Charles Bush and Brian Cesak) take off across Texas and Oklahoma in one last fling before settling into adulthood.

*Irreconcilable Differences*, co-written by Nancy Meyers and Charles Shyer (of *Private Benjamin* fame) is a new twist on the child custody theme. Ten-year-old Casey is suing her parents for divorce. She figures the only way she can preserve her sanity is to "get out of this family while I still have a chance."

Drew Barrymore stars as Casey; Shelley Long and Ryan O'Neal play her parents. *Irreconcilable Differences* is directed by Shyer.

*American Dreamer* is a madcap comedy that will appeal to the entire family. Cathy Palmer (Jobeth Williams) wins a writing contest and goes to Paris, where her antics set off a series of international escapades beyond

*continued on page 14*



John Lynch and Helen Mirren in *Cal*

## Laughter starts Friday September 21...

They say that behind every great man there's a woman.  
But in this case it's ridiculous.

When rich, eccentric Edwina Cutwater died, she wanted her soul transported into the body of a beautiful woman.

But due to a cosmic error, she's taken over the entire right side of Roger Cobb, instead.

Now, he's losing his job. He's losing his girlfriend. And he just can't get her out of his system.

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8:00 pm • PG

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Gene Siskel & Roger Ebert, "At The Movies"

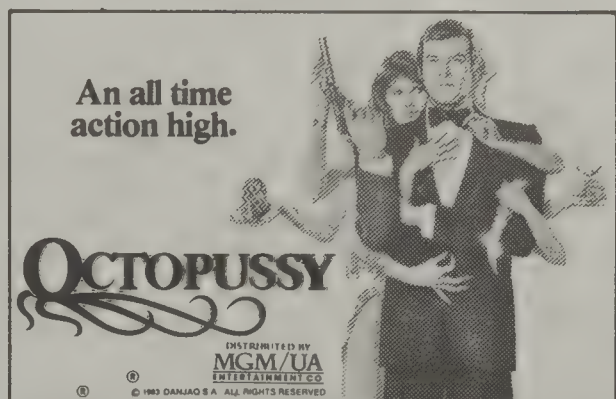
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007 DOUBLE FEATURE\*

Saturday, Sept. 15

7:00 pm • PG



9:30 pm • PG

JAMES BOND 007  
"THE MAN WITH THE  
THE GOLDEN GUN"

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Sunday, Sept. 16

8:00 pm • R

"The feel-good movie of 1983."

Richard Corliss, TIME MAGAZINE

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8:00 pm • M



Tuesday, Sept. 18

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"IT'S A CHARMER!  
A WONDERFULLY  
ENGAGING LOW-  
KEYED COMEDY  
THAT  
DEMONSTRATES A  
FINE APPRECIATION  
FOR SIGHT GAGS,  
RUNNING GAGS,  
BIZARRE  
CHARACTERS AND  
UNEXPECTED  
REVERSALS IN  
FORTUNE."

—Vincent Canby, N.Y. Times



"Experience  
Preferred...  
But Not  
Essential"

An Enigma Production for Goldcrest

© 1983  
A LADD COMPANY

UP AND COMING: Sunday, September 23, 8:00 pm. SILKWOOD, M • Monday, September 24, 8:00 pm, NATIONAL LAMPOON'S VACATION, M • Tuesday, September 25, 8:00 pm, TERMS OF ENDEARMENT, M • Friday September 28, Eddy Murphy Double Feature\*: 7:00 pm, 48 HRS, R, 9:00 pm, TRADING PLACES, M  
\*DOUBLE FEATURES: \$4.50, \$2.00 with U of A I.D. Card. Second feature only for Regular Admission price.



ROUNDABOUT



The Bluebells  
Sisters  
London/Import  
\*\*\*1/2

review by Nate LaRoï

In 1984, pop music is no longer considered vulgar. On the contrary. Critical fashion now accepts pop and folk as representative of "the proletariat" while art rock and symphonic music is slowly becoming associated with a crusty upper class elite.

These days, as a matter of fact, you have to have at least two or three proven hits before a major label is going to even consider backing you up on an album (or so it seems). That suits the Bluebells just fine. The hits are here. Just put these songs on the top forty race-track and watch 'em go.

But once you have your hits, the question is what do you do with the rest of the album?

No problem. You get Elvis Costello on the credit's list somewhere; you record some trendy songs about the Falklands, the IRA, the Syracuse University riots; you pretend all the love songs are tongue-in-cheek; and finally you hope like hell some critic writes something good about you. Now would I fall for a ploy like that? Oh, for sure!

Those who lived through the music of the sixties from start to finish shall no doubt look upon the Bluebells with scepticism. And I rather wish that the lyrically awkward "Cath" and the nauseatingly naive "Patriot's Game" had been suppressed, since both were previously available on the five-song EP, The Bluebells (\*\*).

Well, SISTERS has a similarly surreptitious effect on consciousness. First you tell your trendy friends how the whole album is hollow at the center; then someone catches you singing "Young at Heart" in the shower.

But how can you argue with "Everybody's Somebody's Fool", which bursts the double-bubble of teen dreams ("I'll never be your fool") against the irony of "Love Me Do"

harmonica and mockingly childish chopsticks style piano. "Young at Heart," benefitting from a springy Aztec Camera guitar arrangement and a sly touch of country fiddle, recaptures the joyful spirit of Squeeze's "Farafisa Beat", the cathartic glee of Split Enz's "Shark Attack". "I'm Falling" arches its back toward a swelling Tom Petty style chorus while "Will She Always Be Waiting" might have been an out-take from the current Pale Fountains album.

The Bluebells are from where else but Scotland, same as Orange Juice and Aztec Camera, leading advocates of new-age pop-folk. So next time you sing the praises of Ireland, put in a good word for Scotland too.

\*\*\*\*\* — excellent  
\*\*\*\* — very good  
\*\*\* — good (average)  
\*\* — fair  
\* — poor

P.S. Would you believe next week Frankie Goes to Hollywood and a little bit of soul?

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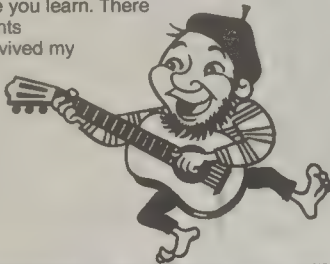
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**LENGTH:** All courses last 10 weeks. **SIZE:** 6-12 students.  
**COST:** \$85 for each course.

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continued from page 13  
her wildest fantasies.

Diane Keaton stars in the screen adaptation of John LeCarre's best-seller, *The Little Drummer Girl*. Keaton portrays an aspiring actress who unwittingly becomes a pawn in a game of international espionage.

Filmed on location in England, Greece, West Germany and Israel, *The Little Drummer Girl* was produced by George Roy Hill.

An intense story of personal friendship amidst the torment of war, *The Killing Fields* is Academy Award-winning producer David Putnam's *Chariots of Fire* film based on a

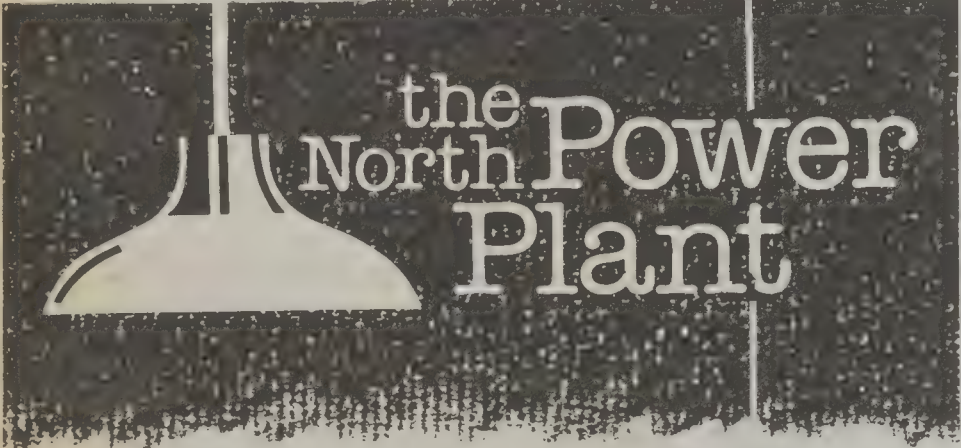
Pulitzer Prize-winning article for *The New York Times Magazine* entitled "The Death and Life of Dith Pran," by Sydney Schanberg. Directed by Roland Joffe from a screenplay by Bruce Robinson, the film is an Enigma Production for Goldcrest Films.

In *Oh God! You Devil*, George Burns returns to star as a down-to-earth Supreme Being in sneakers. Burns also stars as the flipside of the celestial coin — a suave, charming devil.

Warner Bros. fall lineup includes a wide variety of entertainment, with something that is sure to please everybody.



boys will be boys - frat brothers in *Fandango*



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Thursday, September 13 • Live Jazz by  
★ STARLIGHT ★

Friday, September 14:  
LANCE JACK and his DISCO SHACK

Saturday, September 15:  
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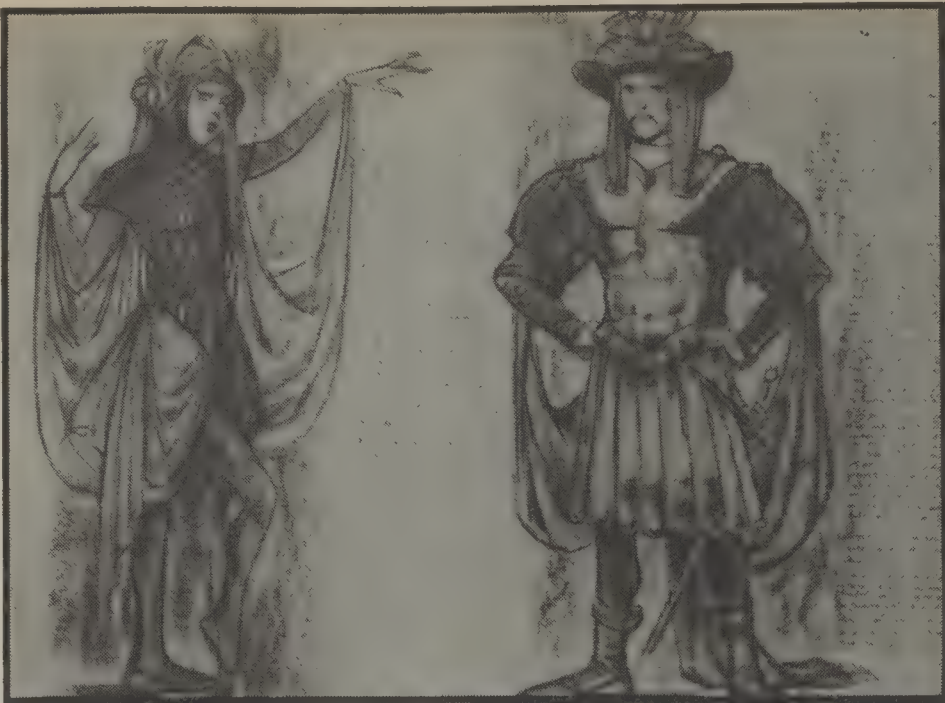
Wednesday, September 19:  
LIVE JAZZ QUARTET

Friday, September 21:  
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Top: Frentiu's costume designs for *La Nuit des Roi*  
Bottom left: Sever Frentiu Bottom right: Pierre Bokor

photo Tim Kubash

photo Bill St. John

## TFE celebrates

by Gilbert Bouchard

Probably the pearl of Edmonton's french community has yet to be the theatre Francais D'Edmonton (TFE)

Often overlooked and always underestimated, the TFE celebrates its 15th anniversary this year.

Located at the U of A's own Faculte St. Jean, the TFE is an excellent way for students of the french language to gain a bit of french culture.

An added treat to the 15th season is the addition of Mr. Sever Frentiu, a noted scenographer and painter from Romania, to the staff at the TFE.

Frentiu has designed the TFE's sets, costumes and posters.

Frentiu worked extensively with TFE's artistic director, Pierre Bokor (also a Romanian native) in Romania. Frentiu is in Edmonton mainly to visit Bokor and in Bokor's own words, "if we had to pay for Frentiu's services we couldn't afford it. In fact the Citadel couldn't afford him."

As a scenographer, Frentiu's work is extensive. He's worked in Romania for over 15 years, and has overseen productions in Hungary, Denmark, Norway, Sudan, France and Italy. Frentiu was in Edmonton from August 12 to Sept. 11, and is now working on a production in Geneva, Switzerland.

While he is a freelance scenographer (not hired by any one theatre), his first career is painting. His exhibitions of his painting have been even more far flung than his theatrical work, with shows in Montreal, New York, Norway, Sweden, Denmark, Holland, Italy, Turkey, Hungary, Greece Spain and West Germany (among many others).

Frentiu calls himself "a Surrealist, but not too surrealistic." He feels he is more of a new romantic working heavily with symbols. He follows the old masters (Van Dyke, Hans Holbanc, DaVinci) with influences from his studies of french impressionists and modern surrealists.

He has difficulty describing himself, but accepts the label "new romantic" that the European press saddled him with. As he puts it "I'm painting the classics with new symbols that are needed to communicate to modern audiences."

When asked if it was difficult to leave Romania, he replied that it was not difficult to leave if you had a valid reason, and his reasons were always valid, for example working for foreign theatres.

Frentiu said that he works freely: "I'm free inside and out, and freedom is found within men not on the outside."

You can see Frentiu's handiwork first hand when the TFE's first production, a collection of Chekov's short plays entitled *Comediens Malgre Nous* opens October 20. The first production plays October 20, 21 and 25-27, at 8 pm and October 28 at 3 pm.

The TFE's second production if an old favorite, namely *Le Petit Prince* playing January 26, 27 and 31, and February 1, 2 at 8pm. There is also a 3pm matinee on February 3.

*Place au Theatre*, the TFE's own theatre festival opens in March and features student theatre groups from across Northern Alberta, including the U of A's own *Theatre a la Carte*.

*Place au Theatre* plays March 12 to 16 at 8pm and March 17 at 3pm.

The season closes with the TFE's adaptation of *Shakespeare's Twelfth Night* on the 27th and 28th of April and 2nd, 3rd and 4th of May at 8pm, with a last Matinee at 3pm on May 5.



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Until September 22 these scuba programs will be discounted by up to \$100 off the regular price to students with their I.D. card. Don't wait too long to register as programs will fill up quickly. Next available courses start September 17, 23, 25 and October 10.

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# At full gallop

**Winter's Tale**  
**Mark Helprin**  
**Pocket Books; \$4.95 paperback**

**review by Geoffrey Jackson**

This novel begins with a simple and beautiful image:

*"There was a white horse, on a quiet morning when the snow covered the streets gently and was not deep, and the sky was swept with vibrant stars, except in the east, where dawn was beginning in a light blue flood. The air was motionless, but would soon start to move as the sun came up and the winds from Canada charged down the Hudson."*

This white horse has escaped from its owner to run through the early morning streets of Brooklyn, carrying the reader into an extraordinary story of a master thief, a beautiful and consumptive heiress, relentless gangs of criminals, and a New York so beautiful and so ugly, so despairing and so hopeful, that it transcends reality and becomes as mythical as Atlantis.

This is a novel that achieves that very rare and special thing; the creation of a new world. The book is so rich in detail and incident that it is impossible to give a truly brief and sensible summary of its plot. In fact whenever I have spoken to anyone about

this book I have found myself quickly babbling out little exotic vignettes from the story in the hope of piquing their curiosity. But I think I shall refrain from doing such a thing in this review. Such vignettes, taken out of context, could mislead people into thinking *Winter's Tale* is just a well-crafted example of escapist fantasy.

Instead, if I were to stand back and look at the entire book, I would say that Mark Helprin is using fantasy to bring across a vision of our urban culture that is both hopeful and spiritual. There is not a cynical or malicious thought in the book; even the cruelist villains act out a profound and vital destiny. Yet the philosophical heart of the story never overwhelms the tale. At every junction Mr. Helprin's very considerable ability with language, his vibrant imagery, and his full-blooded characters carry you on enthralled. The first time I read this book I quite literally found it difficult to put down.

And this review is difficult to write because it seems to be gilding the lily to praise a book already so lauded. The only real motivation I have for doing so is the same motivation that makes you thrust a book into the hands of a friend with the impassioned entreaty to "read this!" *Winter's Tale* is published by Pocket Books and can be found on most any rack of bestseller fiction. Unlike most best-sellers, it deserves to be there.

*continued from page 12*

two families, the Webbs and the Gibbs. "It's the Old American Dream in one sense — the deeper one — the one coming out of the end of the 19th century when it was still idealistic and yet it deals with that microcosm in terms of the universe." Love, marriage and death become key events in the lives of the characters. *Our Town* appears deceptively simple yet it has hidden depths that strike at a fragile chord.

In the second term, *Dreaming and Duelling*, a contemporary play written by John and Joa Lazarus, is directed by Carl Hare. Joel, a high school student who loves fencing, fantasizes about an 18th century duelist. Ultimately he's practically killed by a friend in a duel. In sharing Joel's inner world of turmoil we cannot but begin an exploration of ourselves. *Dreaming and Duelling* opens March 7 in repertory with the final BFA production, *The Suicide*, which opens March 14.

*The Suicide* is a black comedy by Nicolai Erdman, a Soviet playwright of the 20's who was eliminated in the 30's. *The Suicide* deals with a man who is unemployed for a year and finally decides to commit suicide. Spokesmen of various groups approach him requesting that he turn his suicide into a gesture for their cause. He responds by holding a lottery. This interesting, quirky play is directed by Michael Murdoch.

*Come Back to the Five and Dime Jimmy*

*Dean*, Jimmy Dean is an MFA directing project by Marcyanne Goldman. Playwright Ed Graczyk examines cult hero Jimmy Dean and his fans, exposing their self-deceptions and many well-hidden disappointments. *Come Back to the Five and Dime Jimmy Dean*, Jimmy Dean opens April 25.

The last production of the season is *Whiskey Six* directed by MFA student David Russell. Playwright, Sharon Pollack, sets the play in Blairmore in the 20's. Prohibition was at its peak and Whiskey Six, used by rum-runners, was 'the fastest car on the road'. Ms. Pollack will be coming up to Edmonton to see *Whiskey Six* which opens on June 6.

Experimentation with repertory this season has dictated interesting set innovations. "There's one set for the whole season. There's one basic format — a facade and raked stage which will be used with different dressings so it will look different but will actually be the same stage. Brian Currah has designed the stage and David Lovett is designing the productions", concluded Professor Hare.

Subscription tickets for the 1984-85 Studio Theatre season are \$12.00 and \$15.00 for a total package of six plays. They are available by mail or person from the Drama Department, Rm. 3-146, Fine Arts Centre, University of Alberta, Edmonton, Alberta T6G 2C9 (432-2495). All productions are staged at Corbett Hall.

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# SPORTS

# Basketball

by Kevin Kaardal

The Golden Bears men's basketball tryout camp begins on Monday, September 17, 1984. Coach Don Horwood is very excited about the possibilities for this year's team. He said, "With the calibre of athletes we have coming into camp this year, we are light years ahead of last year's team at this same time. We will have an excellent chance at beating any university in Canada.

Top prospects for making this year's team are listed below:

**Post Players:**

- Tom Demeo — a returning starter from last year's team and an aggressive low post player.
- Mark Baker — a returning veteran with a silky hook that's difficult to stop.
- Gord Klootwyk — a 6'8" centre with great rebounding and scoring potential.
- Tim Becker — an aggressive three-year veteran who's strong on the offensive boards.

**Forwards:**

- Mike Suderman — a returning starter and first team all Canada West all-star.
- Mike Kornak — a third year veteran and under 21 First All Canadian player.
- Chris Toutant — last year's rookie of the year and an expected stand-out this year.
- Dean Kaardal - a returning player who's aggressive with a good out-

side shot.

- Terry Ayers - a former Golden Bear player with a good shot and aggressive inside play.
- Jon Beottcher - a former all Canadian College all-star from Medicine Hat College.
- Scott MacIntyre - a high school prospect from Edmonton's Jasper Place High School who plays aggressively and also shoots and rebounds well.
- Glen Finevez - a 6'5" forward with good skills from Mount Royal College.
- Bryan Dyck - a 6'1" small forward who hustles and jumps well.

**Guards:**

- Dick Price - a returning starter with excellent court vision and an accurate shot.
- Jeff Loukes - a smooth ballhandler who red-shirted for the Bears last year.
- Gerry Couzens - a solid point guard who played for Grant MacEwan Community College.

Along with these 16 players are 20 other talented athletes in training camp. This year's training camp is expected to be exciting and very competitive. Who will make the team this year is anybody's guess. One thing for sure, though, the decisions are not going to be easy.

Good luck Coach Horwood and Assistant Coach Roth.

One last note, if you happen to be around the gym at 5:30 p.m. next week it might be worthwhile taking a look.

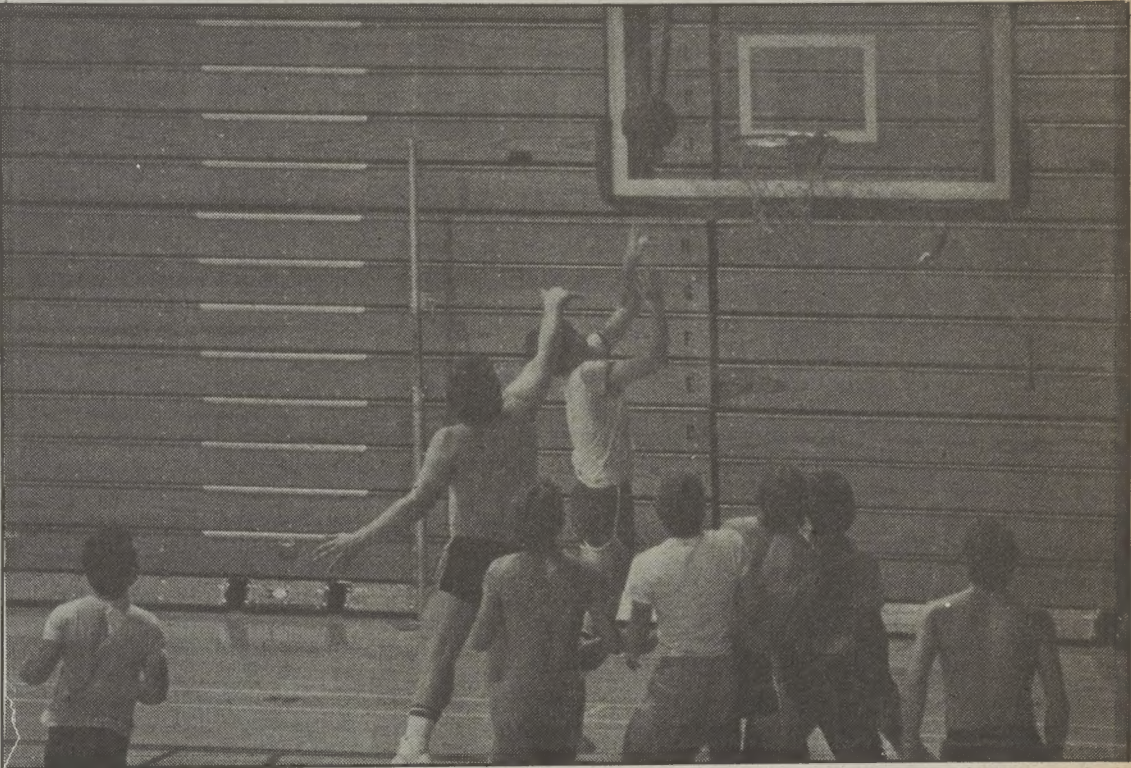


Photo Tim Kubash

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**GOLDEN BEAR  
& PANDA**



**Team  
Tryouts**

If you are interested in becoming a member of a Golden Bears or Panda Intercollegiate athletic team this year please attend the first organizational meeting. All meetings are listed below. All rooms are in the Physical Education complex.

SPORT	DATE	TIME	LOCATION
Golden Bear Soccer	Wed. Sept. 5	5:00 pm	Lister Field
Panda Soccer	Wed. Sept. 5	5:00 pm	Lister Field
Panda Field Hockey	Mon. Sept. 10	5:00 pm	Varsity Track
Panda Gymnastics	Mon. Sept. 10	5:00 pm	Room W-98 (West Gym)
Golden Bear Hockey	Tue. Sept. 11	5:00 pm	Room W1-39
Golden Bear & Panda Swimming	Tue. Sept. 11	5:15 pm	Room W-01
Panda Volleyball	Tue. Sept. 11	5:00 pm	Room E1-20
Golden Bear Gymnastics	Tue. Sept. 11	5:00 pm	Room W-98 (West Gym)
Golden Bear Volleyball	Wed. Sept. 12	5:00 pm	Room W1-39
Golden Bear & Panda Cross Country & Track	Wed. Sept. 12	5:00 pm	Room W-01
Golden Bear Wrestling	Wed. Sept. 12	5:00 pm	Room E-05 (Wrestling Room)
Golden Bear Basketball	Tue. Sept. 11.	5:00 pm	Room P-318 (Pavilion)
Panda Basketball	Thu. Sept 20	5:00 pm	Room E1-20

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**425-2110**

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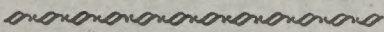
# INTRAMURALS

Are you falling asleep in class? Has school got you singing the library blues? What you need is a heart stopping action packed game of basketball. Or maybe you prefer a good old Jane Fonda type workout. Whatever your pleasure, U of A has a lot to offer in the way of Intramurals.

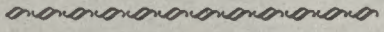
Intramurals are a good way to loosen up. They get you away from the books for awhile too. For times and places to sign up, see the intramural schedules. For the complete picture on facilities and avail-

able times, pick up a Campus Recreation Guide from the Physical Education Complex. Registration starts September 24 for students and staff interested in taking: Aquacise, Iyenger Yoga, Tai Chi and Aerobics.

Another way to get involved in a sport you like is to check the guide for clubs. If you live in Lister Hall see your unit manager for sports info. A fee of \$5.00 with a deposit of \$10.00 gets you the use of a lock, a locker and towels for the year.



**FOOTNOTES:** Officials are needed for Women's Intramurals. Also, a goalie for the women's hockey team, all positions open. See Lesley MacKinnon in the Gold Office in the Phys Ed complex.



## Bears Home Games

<b>GOLDEN BEAR FOOTBALL</b>		
Sept 22	1400	U.B.C.
Oct 6	1400	U. of M
<b>GOLDEN BEAR SOCCER</b>		
Sept 28	1400	U.B.C.
Sept 29	1400	U. Victoria
<b>GOLDEN BEAR HOCKEY</b>		
Sept 2 & 4	Kokudo	Japan
Sept 20-23	Jr. Invit Tourn	
<b>PANDA FIELD HOCKEY</b>		
Sept 15, 16	Invitational	
Sept 22, 23	0800	C.W.U.A.A.

## CO-REC INTRAMURAL PROGRAM

ACTIVITY	ENTRY DEADLINE	DATES FOR ACTIVITY	TIME	TYPE OF ACTIVITY	LOCATION
1. CO-REC 'BLAST-OFF' MIXED SLOWPITCH TOURNAMENT	Wednesday, Sept. 12th @ 1300 hrs.	Saturday & Sunday September 15 & 16	09:00-21:00 Sat. 09:00-17:00 Sun.	- Recreational & Competitive Tournament with evening barbeque.	AIRWAYS PARK (110 Ave. & 110 St.)
2. CO-REC 'GUYS & DOLLS' FLAG-FOOTBALL	Monday, Sept. 17th @ 1300 hrs.	Mondays & Wednesdays Sept. 19 - Oct. 17	17:00-19:00	- Recreational & Competitive leagues.	CORBETT FIELDS
3. CO-REC 'FALL' VOLLEYBALL LEAGUE	Wednesday, Sept. 19th @ 1300 hrs.	Monday leagues - Oct. 15, 29, Nov. 5, 19 Tues. leagues - Oct. 9, 16, 30, Nov. 6, 13, 20 Wed. leagues - Oct. 10, 17, 31, Nov. 7, 14 Thurs. leagues - Oct. 11, 18, Nov. 1, 8, 15	19:30-22:30	- Recreational & Competitive leagues structured to ability levels.	UNIVERSITY PAVILION
4. CO-REC POST MID-TERM RACQUETBALL TOURNAMENT	Wednesday, Oct. 24th @ 1300 hrs.	Fri., Sat. & Sun., Nov. 2, 3 & 4	Fri.-17:00-21:00; Sat. & Sun.-10:00-16:00	- Mixed Doubles for all skill levels.	EAST COURTS

## MEN'S INTRAMURAL PROGRAM

ACTIVITY	ENTRY DEADLINE	DATES FOR ACTIVITY	TIME	LOCATION
1. I-M COUNCIL RETREAT	-	Saturday, Sept. 8	11:00-15:00	FACULTY CLUB
2. MEN'S TENNIS TOURNAMENT	Wednesday, Sept. 12 @ 1300 hrs. - in-person entries - refundable default deposit required	Mon., Tues., Wed., Thurs., Sept. 17, 18, 19, 20, 24, 25, 26, Oct. 1	19:30-22:00	PAVILION
3. MEN'S FLAG-FOOTBALL	Friday, Sept. 14 @ 1300 hrs.	Mon., Wed., Fri. & Sat., (Starting Wed., Sept. 19 & ending Sat., Oct. 20 - including playoffs)	Weekdays: 17:00-21:00 Saturdays: 09:00-13:00	- LISTER FIELDS - CORBETT FIELDS
4. MEN'S OUTDOOR SOCCER	Friday, Sept. 14 @ 1300 hrs.	Tues. & Thurs. (Starting Tues., Sept. 18 & ending Thurs., Oct. 18 - including playoffs)	17:00-21:00	- LISTER FIELDS - CORBETT FIELDS
5. MEN'S GOLF	Tuesday, Sept. 18 @ 1300 hrs.	Sat. & Sun., Sept. 22 & 23 (Golfer plays 18 holes on one of these 2 days)	- Tee-off times between 11:00 & 14:00	VICTORIA MUNICIPAL GOLF COURSE
6. MEN'S ARCHERY TOURNAMENT	Tuesday, Sept. 18 @ 1300 hrs.	Saturday, Sept. 22	Practice: 09:00-12:00 Tournament: 13:00-16:00	LISTER FIELDS
7. MEN'S HOCKEY	Friday, Sept. 28 @ 1300 hrs.	Practices - Mon., Oct. 1 to Tues., Oct. 16 Leagues - Wed., Oct. 17 to Thurs., March 28th Sun., Mon., Tues., Wed., Thurs.	Weekdays: 19:00-24:00 Sundays: 17:00-24:00	ARENA
8. MEN'S TURKEY TROT	Sat., Sept. 29 @ 10:30 @ Starting Line.	Saturday, Sept. 29	10:45-12:00	START IN FRONT OF THE JUBILEE AUDITORIUM.
9. MEN'S TEAM HANDBALL	Tuesday, Oct. 2 @ 1300 hrs.	Tuesdays & Thursdays Oct. 9, 11, 16, 18 & 30	19:30-22:30	EDUCATION GYM
10. MEN'S TOUR-DE-CAMPUS BIKE RACE	Wednesday, Oct. 10 @ 1300 hrs.	Sunday, Oct. 14	14:00-16:00	CAMPUS PERIPHERY & HANRELAKE PARK
11. MEN'S BASKETBALL	Wednesday, Oct. 10 @ 1300 hrs.	Practices - Oct. 11, 16, 22, 23, & 24 Leagues - Tues. & Thurs., Oct. 30 - Dec. 6	Main Gym: 20:30-22:30 Education Gym: 19:30-22:30	MAIN GYM EDUCATION GYM
12. MEN'S RACQUETBALL	Tuesday, Oct. 16 @ 1300 hrs.	Fri., Sat. & Sun., Oct. 26, 27 & 28	Fri. - 17:00-21:00 Sat. & Sun - 10:00-16:00	EAST COURTS

## WOMEN'S INTRAMURAL PROGRAM

ACTIVITY	ENTRY DEADLINE	DATES FOR ACTIVITY	TIME	TYPE OF ACTIVITY	LOCATION
TENNIS TOURNAMENT	MONDAY SEPTEMBER 24 1300	SATURDAY SEPTEMBER 29	1000-1800	SINGLES & DOUBLES ELIMINATION TOURNAMENT	U. OF A. TENNIS CENTRE
3 ON 3 BASKETBALL	TUESDAY SEPTEMBER 25 1300	MONDAY & WEDNESDAY OCTOBER 1 - OCTOBER 17	2030-2200	LEAGUES DIVISION I & II	MAIN GYM
INNER TUBE WATERPOLO	WEDNESDAY SEPTEMBER 26 1300	TUESDAY & THURSDAY OCTOBER 2 - OCTOBER 18	2000-2230	LEAGUES DIVISION I & II	WEST POOL
SOCCER TOURNAMENT	FRIDAY OCTOBER 5 1300	SATURDAY OCTOBER 13	1300-1700	ELIMINATION	LISTER FIELDS
HOCKEY LEAGUE	FRIDAY OCTOBER 19 1300	MON, TUES, WED, THURS., OCTOBER 29 - NOVEMBER 14	1900-2100	LEAGUES DIVISION I & II	VARSITY ARENA
BOWLING	MONDAY OCTOBER 29 1300	SATURDAY - NOVEMBER 3	1300-1600	FUN & COMPETITIVE EVENT	S.U.B. GAMES
BROOMBALL TOURNAMENT	WEDNESDAY NOVEMBER 7 1300	THURSDAY - NOVEMBER 15	1900-2300	ELIMINATION TOURNAMENT	VARSITY ARENA
VOLLEYBALL	WEDNESDAY NOVEMBER 14 1300	MON. TUE. WED. THUR. NOVEMBER 21 - DECEMBER 5	1930-2200	LEAGUES	PAVILION

### UNIVERSITY OF ALBERTA • WINTER SESSION 1984

## LIBRARY HOURS

Effective September 10, 1984

### CAMERON/RUTHERFORD NORTH & SOUTH

	MON.-THURS.	FRIDAY	SATURDAY	SUNDAY
Building Open	0745-2400	0745-2100	1000-1900	1200-2400
Circulation - Full Service	0745-2200	0745-1745	1000-1645	1200-1945
Borrowing Only	to 2330	to 2030	to 1830	to 2330
Reserve Room (Cameron)	0745-1945	0745-1645	1000-1645	1200-1645
Reference Services (Science, HSS)	0830-2130	0830-1800	1000-1700	1200-1700
Government Publications (Cameron)	0830-2130	0830-1700	1000-1700	Closed
Library Information (Cameron)	0800-2100	0800-1800	1200-1700	1200-1700
Fines/Library Cards (Cameron)	0800-1700	0800-1700	Closed	Closed
Photoduplication (Cameron)	0830-1200	0830-1200	Closed	Closed
	1300-1630	1300-1630		
Interlibrary Loans	0830-1630	0830-1630	Closed	Closed
Study Hall (Rutherford South)	0700-0200	0700-2400	0700-2400	0900-0200

### H.T. COUTTS (EDUCATION)

Building/Circulation/Reserve	0745-2200	0745-1745	0900-1645	1200-1745
Reference Service	0800-2130	0800-1700	0900-1645	---

### JOHN W. SCOTT (HEALTH SCIENCES)

Building Open	0745-2400	0745-2200	1000-1700	1200-2400
Circulation/Reserve	0745-2130	0745-1800	1000-1645	1200-1600
Reference Services	0900-2130	0900-1700	---	---
Media Service	0900-2100	0900-2100	1300-1700	Closed
Photoduplication	0830-1200	0830-1200	Closed	Closed

### JOHN A. WEIR MEMORIAL (LAW)

COMPUTING SCIENCE R.R.	0900-1200	0900-1200	1200-1700	1200-1700
	1300-2100	1300-1700		

MATHEMATICS	0900-1200	0900-1200	Closed	Closed
	1300-1700	1300-1700		

MUSIC RESOURCES CENTRE	0830-1730	0830-1730	1000-1730	1230-1730
	1830-2130			

PHYSICAL SCIENCES	0830-1630	0830-1630	Closed	Closed
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### BRUCE PEEL SPECIAL COLLECTIONS

	0830-1630	0830-1630	Closed	Closed
Extended hours begin October 15	0830-1800	0830-1700	1200-1700	Closed

FACULTE SAINT JEAN	0830-2200	0830-2200	1300-1700	1300-1700
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**NOTE:** All Libraries will be closed on Monday, October 8 (Thanksgiving Day) and Monday, November 12 (Remembrance Day) unless otherwise posted locally.

## ATTENTION:

## FACULTY OF ARTS UNDERGRADUATE AND GRADUATE STUDENTS

Nominations of student candidates for the 1984-85 Faculty of Arts Representative Council will be received from September 17 to 20 (noon), and the elections will be conducted during the period September 24 to 26 (noon).

**Total number of vacancies:** 36 (according to an established department representation formula for undergraduate and graduate (where appropriate) students), with provision for an equivalent number of alternates.

**Eligible students:** Any full-time undergraduate or graduate, where appropriate, student registered in a degree program in the Faculty of Arts is eligible to stand for election from the department of his/her primary concentration. Please note that a student standing for election from a given department must have been nominated by at least two other students from the same constituency in the same department, and that students will need their ID cards in order to vote.

**Term of office:** October 1, 1984 to June 30, 1985.

**Meetings:** Council normally meets once a month throughout the academic session.

**For additional information re: nomination and election procedures consult the various departmental offices in the Arts Faculty.**



## footnotes

### SEPTEMBER 10-14

Hillel Students Association. Booth in Quad. Membership & activity information Mon. through Thurs. 11:30-3. Watch for it! Fri. Sept. 14, Open House lunch 12-2 at Hillel House - 11036-88 Ave. See you there!!

U of A Dance Club registration. September 10-14 in CAB, HUB and SUB

### SEPTEMBER 13

U of A SF & Comic Arts Society meeting 1930, Tory 14-9. Further directions (if any) will be posted on the door of 14-9. All sapient welcome. Executive by-election.

Lutheran Students Movement. 7:30 pm Thursday evening worship followed by a "Welcome Back reception" at the Lutheran Student Centre, 11122-86 Ave.

Student Volunteer Campus Community. SVCC conducts English classes for Indochinese Refugees. Teachers needed to come every second Saturday morning, Cantonese and English-speaking Recruitment meeting Education North 2-139, Thurs. Sept. 13, 7:00 pm.

### SEPTEMBER 14

Edmonton Chinese Christian Fellowship meeting 7:30 pm. Sub-meditation room. Coffee House: new students reception includes slide show, singing and games.

U of A Wargames Society general meeting in Dentistry (DP 4012) lounge at 7:00 pm. Elections.

Bahai'i Club. Registration at display booth in N.E. corner CAB, 10-3 pm.

Student Christian Movement: Relating Spirituality and Social Justice - 158A Meditation Room - noon.

### SEPTEMBER 15

Alpine Howlers Ski Club (formerly Action Factor) Social: The Season Opener Featuring Darkroom & Truth. Saturday, Sept. 15 at the Convention Centre. Tickets at SUB Box Office.

### SEPTEMBER 16

Lutheran Campus Ministry. 10:30 am worship in SUB-158A.

Phi Gamma Delta is running to Red Deer for Terry Fox Marathon of Hope. Contact Wiley Ph. 459-8029.

Nigerian Union of Students election of officers for the new school year will be held in 270A SUB, starting at 3:30 pm.

### SEPTEMBER 17

Campus Pro-Choice 1st General meeting, 5:00 pm, Room 270A SU Bldg. All welcome.

Campus Crusade for Christ. Informational meeting. 5-7:30 pm Tory 14-9. Supper included (\$2.50) Come and join us!

U of A Tae Kwon-do Club Board and Brick-Breaking Demonstration and Registration. Monday, Sept. 17, 5:30 pm. Dinwoodie Lounge (2nd floor SUB). Free Draw! T-shirt, TKD bag, 2 memberships. Everyone welcome!

Campus Pro-Choice 1st General members meeting. All welcome.

Baptist Student Union. Focus: Dr. & Mrs. Darell Osborne, Medical Missionaries from Nigeria will be our special speakers. All are invited.

### SEPTEMBER 18

U of A Cross Country Ski Racing Club. Organizational meeting at 5:00 pm in Room P-138 in the Pavillion. All interested X-country ski racers welcome.

U of A Fencing Club. Beginner class registration 7:30 pm in the fencing studio, Phys Ed. Bldg. \$50 for classes membership and equipment rental. For more information Kerry-434-2944 or Joyce 433-8469 (late evg.)

### SEPTEMBER 19

U of A Squash Club. To find out more about club activities, inter-club sign-ups, league play & elections come to the introductory meeting Sept. 19 at 6:00 pm in Phys. Ed. Bldg. Room E-120. If you haven't signed up yet, be there! Come out and meet the gang.

### SEPTEMBER 20

Orchisis Creative Dance 6:00 pm - Intro Class, 7:10 pm - Meeting for all, 7:45 pm - Exper. class. E-19 Phys Ed. Bldg.

U of A Bowling Club league commences Sept. 20 at 6:30 pm. Phone: Pam, 437-7722; Diane, 439-5025; Richard, 433-4050

### SEPTEMBER 24

U of A Tennis Club organizational meeting for all those interested. Room E-120 (East PE & Rec Bldg.)

### SEPTEMBER 29

U of A Progressive Conservative Club. Dinwoodie Cabaret featuring New Riders of the Purple Sage. September 29, 1984. Saturday 8:00 pm. Tickets \$7.00 in advance at SUB Box Office.

### SEPTEMBER 30

U of A Tennis Club. First playing time session in Pavillion. Bring your racquet & a friend!

### GENERAL

Student Services/Mature Student Brown Bag Lunch, Tuesdays in Heritage Lounge, Athabasca Hall - 11:30 am to 1:30 pm

Chinese Library Association requires volunteer executives: VP in activities and Catalogue-in-Chief, call Herman 433-4885

U of A SF & Comic Arts Society meets 1930 Thursdays, Tory 14-9 (with luck). All sapient welcome. Want to become a "President in charge of Vice"?

## classifieds

### FOR SALE

For Sale: Return portion of Toronto/Edmonton plane ticket for a male. Good until December 1/84. Phone 435-4596

For up to 80% off designer overstocks and samples, visit Marie's. Women's Wear — HUB Mall.

10,000 different original movie posters. Catalogue \$2.00. Mnemonics Ltd., Dept. "Y" #9, 3600 21 St. N.E. Calgary, Alberta T2E 6V6.

Used furniture, drapes, best value for money. 436-2291 evenings.

For Sale: Canon FD lenses; 100-200 mm zoom, f/5.6, \$130 and Canon 50 mm f/1.8, \$40. Ph. 469-5528

Belgravia Community League Garage Sale. Friday September 14 5-9 pm, Saturday Sept 15, 9-5 pm. 74 Ave & 116 Street.

### FOR RENT

Bungalow - October 1st. \$650, 5 bdrms, 2 baths, 2 kitchens - 11050 University Ave. Call 439-7829

Five Bedrooms: (2 in basement, 2 bathrooms, family room with open hearth plus study - 1910 sq. ft.) University Area - reduced. Hindle Realty Ltd. 433-4101

## WANTED

Models Required. The Faculty of Extension requires male and female models for daytime and evening art classes. Rate: \$8/hour. If you are interested, please phone 432-3034.

Wanted: Parking spot near U of A. Will pay top cash price. Call Rod, 467-7142, after 7:00 pm

Part-time help required. Elevator Operator for SUB - Thursdays and Fridays 3:00 pm - 6:00 pm, \$6.00 per hour. Apply to Don Moore, Room at the Top after 3 pm.

## SERVICES

University Women's Bursaries: Have you come to University after a long period of absence from a school setting? Are you in financial need? If so, apply for a Mature Student Bursary at the Dean of Student Services Office, 300 Athabasca Hall, phone 432-4145. Deadline for application is October 15.

Will type for students. \$1.00 per page. Call Wilma 454-5242.

Feel and look your best: Yoga, Mild Aerobics, instruction in skin care, miracle foods and natural pain relievers based on ancient Ayurveda system. Classes Wednesday. Information: Carol 471-2989 evenings.

Canada Home Tutoring Agency — High quality tutoring at reasonable rates. All subjects. Grades 1-12, University. No min-hour. Money back guarantee. 489-8096.

Save money, save time, we cook, you study. Live on campus. Call the University of Alberta Housing Office for convenient on campus accommodation 432-4281. M-F 8:30 am to 4:30 pm (note: closed for lunch 12 noon - 1:00 pm) or drop in to 44 Lister Hall anytime, 87th Ave & 116 Street. Single or double accommodation available now.

Typing Service. \$1.25/page. 474-5701 after 5:00

Dwayne 452-7165

Southside Secretarial Services. 9629-82 Avenue, 432-9414. Typing & photocopying.

Stress, strain, aches angst? Massage Therapy helps. S. Hanley B.A., R.M.T. 439-7813

Your typing - my home - reasonable rates. Wilma 433-7370

Typing, \$1.25/page. Includes proof-reading. Near campus. Call Janice, 437-6164.

## LOST

Lost: Silver Chain. 1/2 cm. diameter. Tarnished. Sentimental value. Fri, Sept. 7 in Bus, HUB or ETS. Please call Margaret 489-8759.

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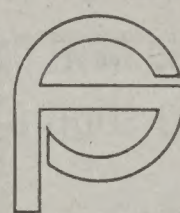
If you've ever wanted to wear contact lenses, here's your opportunity! These first quality soft contact lenses are super comfortable, simple and safe to wear.

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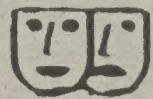
pool sharks

bowling pros

Free bowling for  
students with ID cards  
Sunday, 1-10

are welcome

**HOURS:** Mon-Fri: 9:00 AM - 10:30 PM  
Sat-Sun: 1:00 PM - 10:00 PM



## Store plus More

main floor • SUB

personal care products

school supplies

information

tobacco

candy

**HOURS:** Mon-Fri: 7:30 AM - 8:00 PM  
Sat: 10:00 AM - 4:00 PM



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HUB Mall 9200-112 St. 432-5024

Mon. Tues. Wed. Fri. Sat. 9:30-5:30  
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## BASIC ECONOMICAL PHYSICS

**SAVE TIME & MONEY BY SHOPPING AT SU RECORDS!**

*Located right on campus, you can drop in between classes, during lunch, or after class. With our large selection of pop, jazz, imports, folk, classical, blues, soul, easy listening, and reggae, there's bound to be something of interest for everyone.*

***We also have the lowest prices in town.***

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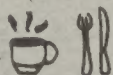
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- SORSE
- SU Help
- Cabarets

- Housing Registry
- CJSR
- Gateway

- Exam Registry
- SUB Theatre
- Typesetting

